

Contemporary Design Practices as Educational Tool in Architecture and Urbanism

catalogue
katalog

International architecture exhibition
Međunarodna izložba arhitekture

NOW SADA

Teaching by Design
Italy Now

impressum

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Arhitektura je na originalan način drugačija od svake druge nauke i umetnosti zato što daje konkretnu formu društvu i zato što je srasla sa njim i prirodom.

A. Rossi

Izložbu NOW/SADA je organizovao Departman za arhitekturu i urbanizam Fakulteta tehničkih nauka iz Novog Sada, a sastoji se od dve celine koje spaja ista misao, strast i profesija - ARHITEKTURA. Izložba je dokaz kontinuiteta u saradnji između Departmana i više Univerziteta iz Italije u zajedničkoj organizaciji projekata, kurseva, predavanja, izložbi i drugih obrazovnih i kulturnih aktivnosti.

Prvi deo izložbe nosi naziv ITALY NOW 2011 na kojoj je autor Prof. Arh. Mario Pisani predstavio 100 arhitektonskih dela Italije realizovanih u poslednje dve decenije. Organizovana je kao zajednički projekat Fakulteta za arhitekturu Luigi Vanviteli drugog Univerziteta u Napulju, uz podršku ANCE (Nacionale asocijacije italijanskih konstruktora), i CNA Nacionalnog saveta arhitekata. Dolazak izložbe iz Italije organizovan je uz veliku podršku profesora Slobodana Danka Selinkića, koji je i autor postavke celog projekta u Muzeju savremene umetnosti.

Drugi deo izložbe koji predstavlja novosadsku školu arhitekture smisljeno je nazvan Učenje projektovanjem / Teaching by Design i logičan je nastavak brojnih organizovanih delatnosti zaposlenih na Departmanu za arhitekturu i urbanizam. Od samog osnivanja, komunikacija i prezentovanje rada naše institucije širokoj javnosti predstavlja jedan od značajnih aspekata delovanja. Posle dugogodišnje prezentacije studentskih projekata i studija, danas posle 15 godina od osnivanja Škole Arhitekture, na izložbi pokazujemo projekte i realizovana ostvarenja profesora i asistenata, koji su svi bili studenti na Departmanu za arhitekturu i urbanizam na raznim nivoima učenja. Želja nam je da se prikaže značajan projektantski opus nastavnog kadra Departmana za arhitekturu i urbanizam, realizovan u poslednjih pet godina, jer smatramo da sa pravom možemo da budemo ponosni na rad u oblikovanju konkretnih prostornih odnosa u našim gradovima, kao i u inostranstvu. Radovi na izložbi su odabrani po jednom od sledećih kriterijuma: javni objekti, radovi u inostranstvu, nagrađeni konkursni projekti. Sve ostale, a ima ih mnogo, nismo predstavili ovom prilikom.

Mnogobrojni mladi arhitekti su učestvovali u realizaciji izložbe, na čemu im se iskreno zahvaljujemo, kao i Gradskoj upravi za kulturu Novog Sada koja je od početka prepoznala značaj naše ideje i u velikoj meri pomogla njegovu realizaciju, zajedno sa kompanijom Lafarž i drugim institucijama sa kojima imamo dugogodišnju uspešnu saradnju.

Direktor Departmana za arhitekturu i urbanizam
Darko Reba

Architecture is uniquely different from any other science and art because it gives a concrete form to society and because it is merged with it and the nature.

A. Rossi

The exhibition NOW/SADA is organized by the Department of Architecture and Urbanism at the Faculty of Technical Sciences in Novi Sad and it is comprised of two parts united by the same thought, passion and profession- ARCHITECTURE. The exhibition is the proof of the continuity in cooperation between the Department and numerous Universities from Italy in their joint organization of projects, courses, lectures, exhibitions and other educational and cultural activities.

In the first part of exhibition entitled ITALY NOW 2011 Professor of Architecture Mario Pisani exhibits 100 architectural works from different parts of Italy that have been realized in the past two decades. The exhibition is organized as the joint project together with the Faculty of Architecture Luigi Vanviteli at the Second University of Naples, supported by the ANCE (National Association of Italian Construction Contractors) and the CNA (National Council of Architects). This exhibition from Italy is organized with the great support of Professor Slobodan Danko Selinkić, who is also designer of this particular exhibition setup at the Museum of Contemporary Art.

Second part of the exhibition, with exhibits from School of Architecture from Novi Sad is intentionally titled TEACHING BY DESIGN and it is logical continuation of numerous events that have been previously organized by the employees at the Department of Architecture and Urbanism who, since the department was founded, have aimed at communicating and presenting their work to the greater public. After the longstanding tradition of exhibiting student designs and **studies now, fifteen years after the School of Architecture was founded, we present in this exhibition the designs and realized works by professors and assistants, who were all students (at different levels of studying) at the Department of Architecture and Urbanism.** It is our wish to show the **significant design oeuvre by the teaching staff of architecture in Novi Sad that have been realized in the past five years since we consider that we can justifiably be proud of the work that has been** shaping spatial relationships in the cities within the country as well as abroad. The works in the exhibition were chosen using the following criteria: they are either public buildings, works done abroad, or competition entries. All other works, and there is plenty of them, haven't been exhibited on this occasion.

Numerous young architects have participated in the realization of the exhibition and we are deeply grateful to them. We would also like to thank the City Authority for Culture in Novi Sad that has recognized the importance of our idea and has, to a great extent, supported its realization together with the Lafarge company and other institutions with which we have a longstanding successful cooperation.

Chair of the Department of Architecture and Urbanism,
Darko Reba

Central Building of University of Novi Sad Centralna zgrada Univerziteta u Novom Sadu

Person in charge / Odgovorni projektant:	Darko Reba
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Location / Lokacija:	Novi Sad
Designed / Godina projektovanja:	2008
Year of construction / Realizacija:	2011-12

With the completion of the academic and administrative headquarters at the University of Novi Sad the complex of the university campus becomes a rounded whole. The skeleton of the building was realized in the 1990s, according to the original design that was provided by the company „Plan“. The team of authors from the Department of Architecture and Urbanism inherited this structure and the abandoned skeleton made out of armed concrete and transformed it into a newly designed function and form, suited to the actual Zeitgeist and the social significance of the university headquarters. The new design for the university headquarters was founded on the idea of integration with natural surroundings, the application of contemporary architectural technologies and the flexibility of interior spaces.

Izgradnjom centralne zgrade Univerziteta u Novom Sadu kompleks univerzitetskog kampusa u Novom Sadu zaokružuje se kao celina. Skelet objekta izveden je devedesetih godina dvadesetog veka, prema prvobitnom projektu koje je izradilo preduzeće „Plan“. Autorski tim sa Departmana za arhitekturu i urbanizam nasleđuje ovu strukturu i na napuštenom armiranobetonskom skeletu razvija jedno novo programsko i oblikovno rešenje, primereno duhu vremena u kome nastaje i društvenom značaju koji sedište Univerziteta ima. Novoprojektovano rešenje Centralne zgrade Univerziteta u Novom Sadu je zasnovano na integraciji sa prirodnim okruženjem, primeni savremenih arhitektonskih tehnologija i fleksibilnosti unutrašnjih prostora.



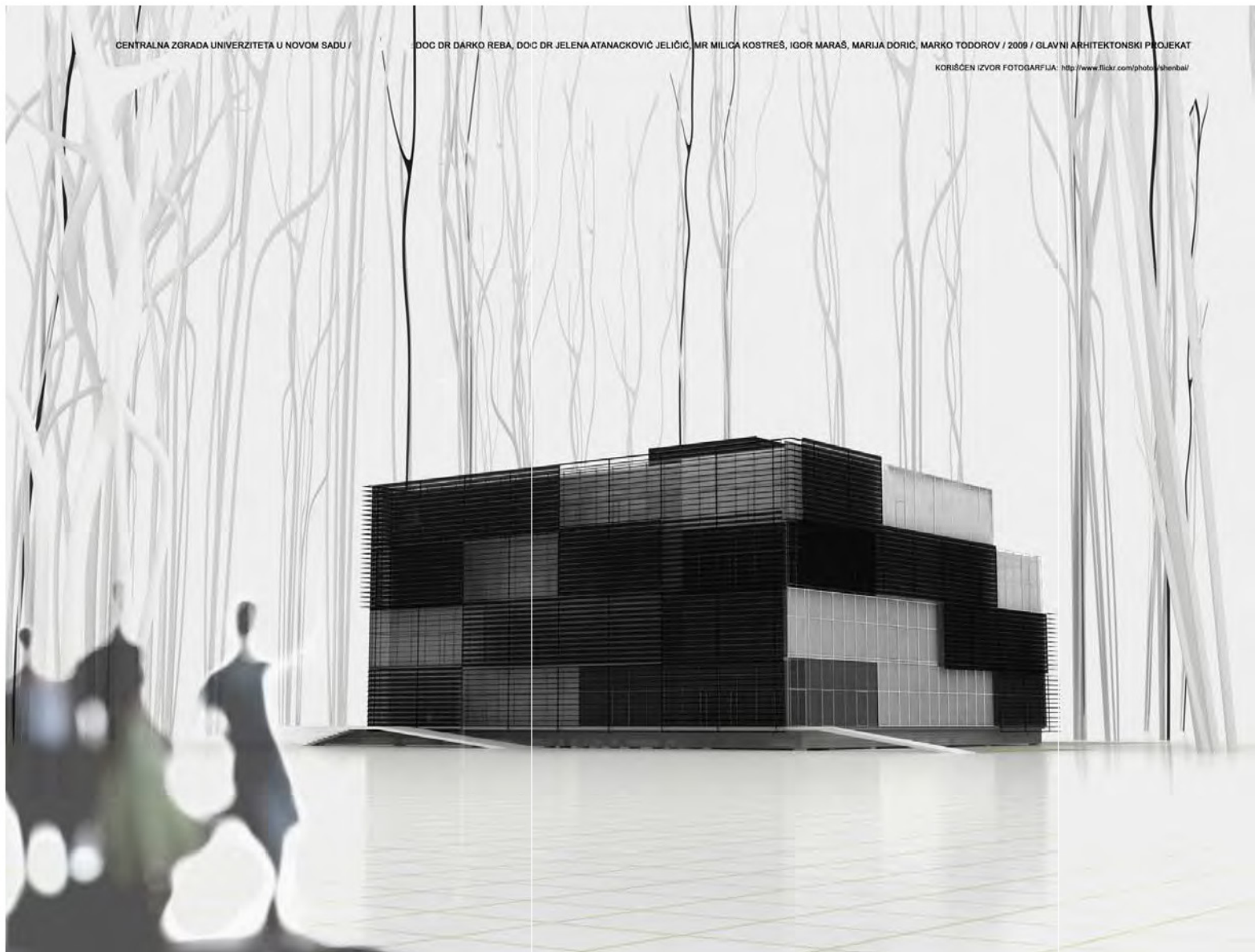
CENTRALNA ZGRADA UNIVERZITETA U NOVOM SADU / AUTORSKI TIM: DOC DR DARKO REBA, DOC DR JELENA ATANACKOVIĆ JELIČIĆ, MR MILICA KOSTREŠ, IGOR MARAŠ, MARIJA DORIĆ, MARKO TODOROV / 2009 / GLAVNI ARHITEKTONSKI PROJEKAT
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CENTRALNA ZGRADA UNIVERZITETA U NOVOM SADU /

DOC DR DARKO REBA, DOC DR JELENA ATANACKOVIĆ JELIČIĆ, MIR MILICA KOSTREŠ, IGOR MARAŠ, MARJA DORIĆ, MARKO TODOROV / 2009 / GLAVNI ARHITEKTONSKI PROJEKAT

KORIŠĆEN IZVOR FOTOGRAFIJA: <http://www.flickr.com/photos/shenba/>



Interior Design of Central Building of University of Novi Sad Enterijer Centralne zgrade Univerziteta u Novom Sadu

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Location / Lokacija:	Novi Sad, Dr Zorana Đinđića bb
Designed / Godina projektovanja:	2011
Year of construction / Realizacija:	2011-12

The design of the interior of the Academic and Administrative Headquarters at the University of Novi Sad is based on the same principles as the ones applied in the architectural design of the building. The central motif in conceptualization of design is the question of integration of the outer space with the interior and the realization of spatial flexibility that can easily adapt to future needs of the institution featuring this building as its focal point. Having in mind the social significance of the building, the choice of materials was also of great importance.

Rešenje enterijera Centralne zgrade Univerziteta u Novom Sadu koristi se principima na kojima je zasnovano i arhitektonsko rešenje objekta. Centralni motiv pri konceptualnoj postavci predstavlja pitanje integracije spoljašnjeg prostora sa enterijerom i ostvarivanje fleksibilnosti prostora koja će omogućiti prilagodljivost budućim potrebama institucije čije je objekat sedište. Imajući u vidu društveni značaj objekta, pitanje izbora materijala bilo je takođe od velikog značaja.







Science and Technology Park of Faculty of Technical Sciences, University of Novi Sad Zgrada Naučno-tehnološkog parka Fakulteta tehničkih nauka Univerziteta u Novom Sadu

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Location/Lokacija:	Novi Sad
Designed / Projektovano:	2010-11
Year of construction/ Realizovano:	2012 (planned/planirano)

Science and Technology Park was designed as the integral architectural solution for different types of content- business, scientific and educational. It was designed in keeping with the concept and needs of contemporary technological parts.

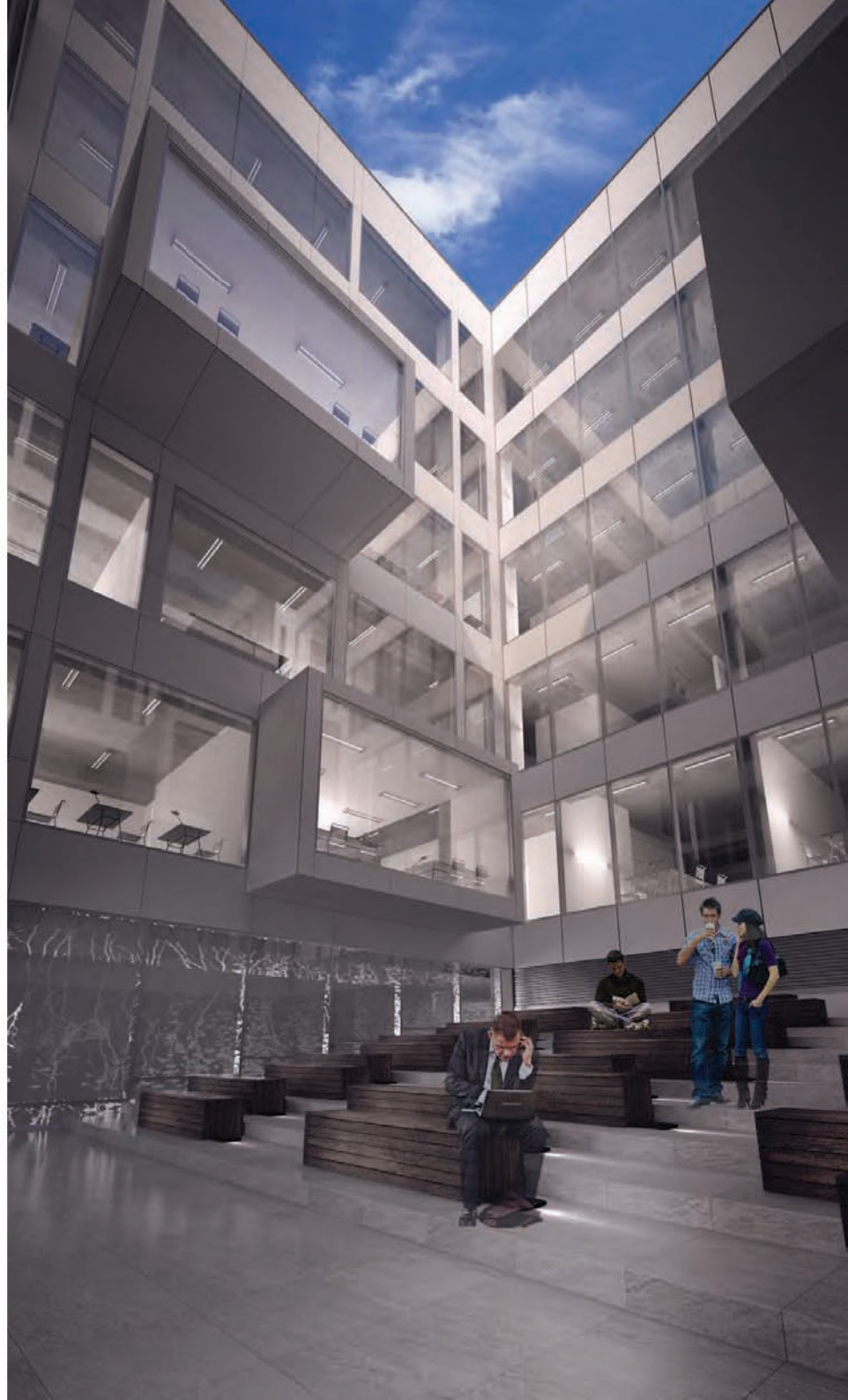
Conceptually, the physical structure of the building had the aim to support and provide all functional and technological processes that will take place in the building as well as provide for their spatial needs. On the other hand, the building clearly responded to temporal, spatial and symbolic context with its character, form and aesthetics. The hybrid nature of the functional structure of the house was also referenced in the building's morphology and, at the same time, the due respect was paid to its unity that is noticeable and even emphasized. The requirements concerned with energy efficiency, sustainable development, universal design and safety of the building as a whole had a definite influence on the shaping of the physical structure.

Naučno-tehnološki park projektovan je kao integralno arhitektonsko rešenje za oba tipa sadržaja – poslovni i naučno-obrazovni - u skladu sa konceptom i potrebama savremenih tehnoloških parkova.

U konceptijskom smislu, fizička struktura objekta imala je zadatak da na najbolji način podrži i obezbedi sve funkcionalno-tehnološke procese koji će se odvijati u objektu, kao i njihove prostorne potrebe. Sa druge strane, objekat je svojim karakterom, oblikovanjem i estetikom jasno odgovorio na vremenski, prostorni i značenjski kontekst. Hibridna priroda programske strukture kuće tražila je da bude prepoznata u morfologiji objekta, čija celovitost, istovremeno, morala biti poštovana, uočljiva, pa i naglašena. Zahtevi vezani za energetska efikasnost, održivi razvoj, univerzalni dizajn i bezbednost objekta u celini imali su nedvosmislen uticaj na formiranje fizičke strukture.







**Projekat rekonstrukcije, adaptacije i dogradnje zgrade
Narodno pozorište - Narodno kazalište - Népszínház
Subotica**

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Adaptation, Reconstruction and Extension of National Theatre Building in Subotica

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Facades of National Theatre Building in Subotica Fasade zgrade Narodnog pozorišta u Subotici

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Building / Objekat	National Theatre in Subotica / Narodno pozorište u Subotici
Location / Lokacija	Subotica
Designed / Projektovano	2011

The facades of the National Theatre in Subotica represent the system of mutually interdependent parts, adapted to the spatial context of the public space that they correspond to as well as the context of the interior content that they enclose (or open) from the outside.

The facade facing the Square of Jovan Nenad the Emperor was envisioned as the „vertical stage space“.

The facade facing the pedestrian zone (Boris Kidrič Street) is, on the contrary, the facade of the business offices within the building.

The character of the facade facing Vojnovičeva Street was determined first and foremost by the character of the chamber stage.

The „house of actors“ is directed towards Branislava Nušića Street. The life that takes place behind this green membrane is only partially visible, through the openings that were treated as theatre stages, personalized by the experience of users in the space behind them.

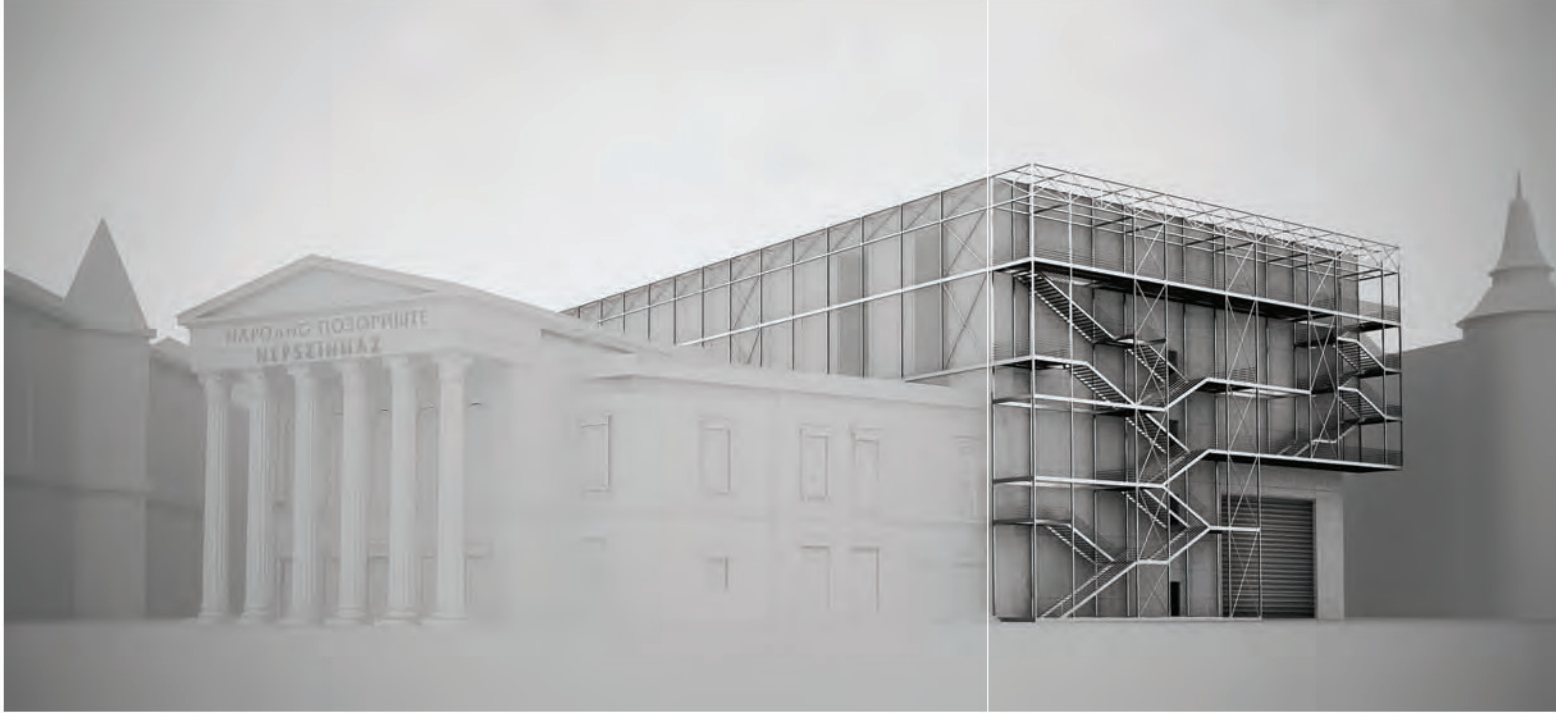
Fasade objekta Narodnog pozorišta predstavljaju sistem međusobno zavisnih delova, prilagođenih prostornom kontekstu javnog prostora sa kojim korespondiraju, kao i kontekstu unutrašnjih sadržaja koje zatvaraju (ili ih otvaraju) prema spoljašnjoj sredini.

Fasada prema trgu Cara Jovana Nenada koncipirana je kao „vertikalni scenski prostor“.

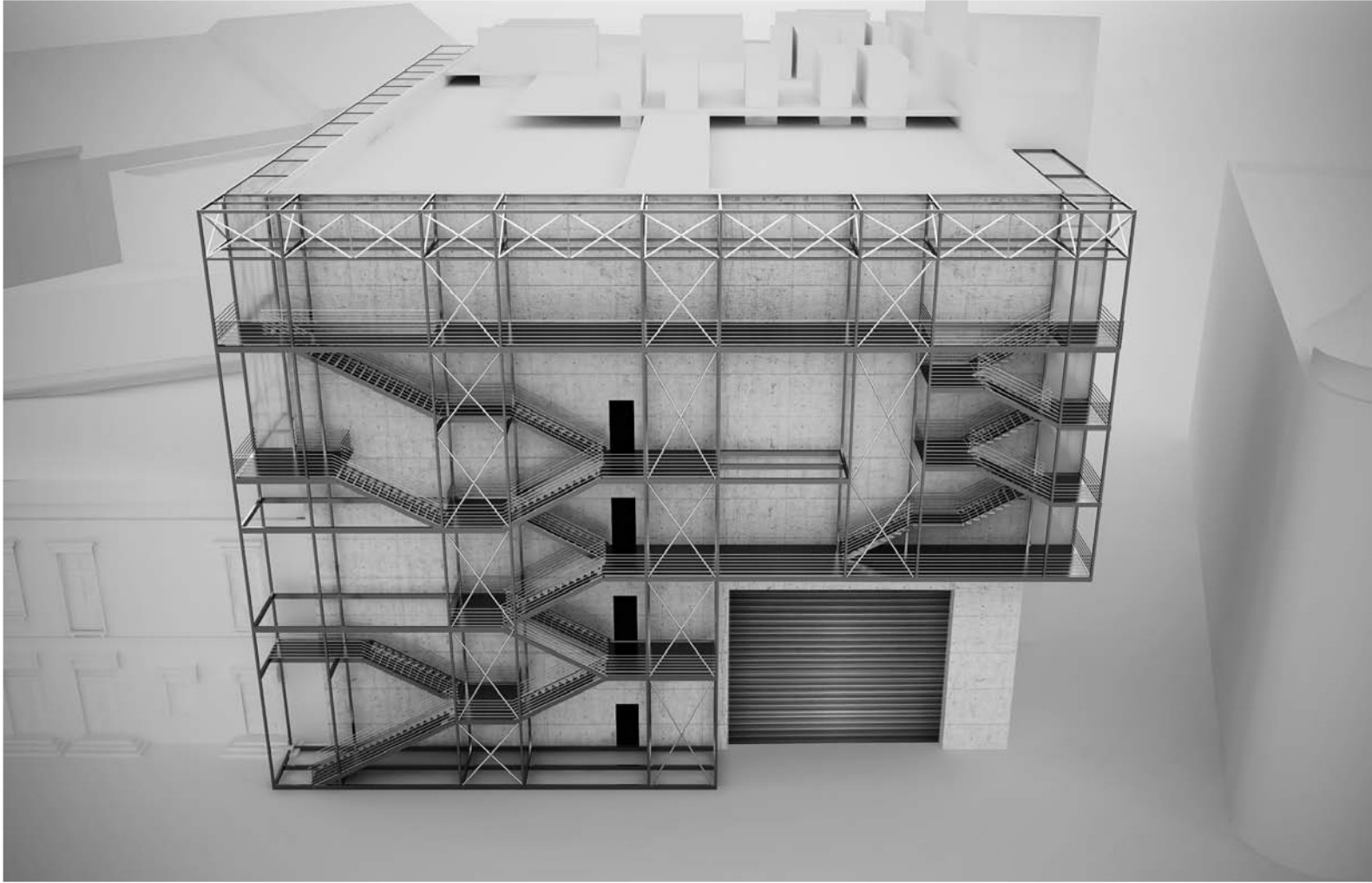
Fasada prema korzou (ulici Borisa Kidriča) je, naprotiv, lice poslovnog dela objekta.

Karakter fasade prema Vojnovičevoj ulici određen je u prvom redu pozicijom i karakterom Kamerne scene.

Ka ulici Branislava Nušića orijentisana je „kuća glumaca“. Život koji se odvija iza ozelenjene opne vidljiv je u segmentima, kroz otvore koji su tretirani kao pozorišne scene, koje se personalizuju prisustvom korisnika u prostoru iza njih.







Part of Interior Design of National Theatre Building in Subotica
(Theatre Club, Restaurant, Cafe, Rehearsal Room)
Deo enterijera zgrade Narodnog pozorišta u Subotici
(Pozorišni klub, restoran, kafeterija, sala za probe)

Team of Authors /Autorski tim:	Ivana Miškeljin Jelena Atanacković Jeličić Marko Todorov Radomir Kojić Vladimir Kubet Vladan Varićak
Building / Objekat:	National Theatre in Subotica / Narodno pozorište u Subotici
Location / Lokacija:	Subotica
Designed / Godina projektovanja:	2011
Year of construction / Realizacija:	2011-

The design of the part of the interior of the National theatre in Subotica encompasses four sections: the space of the theatre club, a rehearsal hall, a restaurant, and a cafe. All sections were approached with the aim to create the flexible space with different atmospheres within each section. The transformation of the space also places the emphasis on the existing inspiring elements within the space.

Rešenje dela enterijera Narodnog pozorišta u Subotici obuhvata četiri prostorne celine: prostor pozorišnog kluba, probne salu, restorana i kafe poslastičarnicu. Osnovni zajednički pristup u rešavanju svih prostornih celina bazira se na potrebi za stvaranjem fleksibilnog prostora kao i stvaranju različitih atmosfera unutar svakog prostora. Pretpostavljeni osnovni scenariji transformacije prostora obuhvataju i naglašavanje postojećih inspirativnih elemenata u prostoru. Razrada svake celine je delo različitih autora.



Part of Interior Design of National Theatre Building in Subotica(offices)

Deo enterijera zgrade Narodnog pozorišta u Subotici (poslovni i administrativni blok)

Team of Authors /Autorski tim:	Dragana Konstantinović Miljana Zeković
Building / Objekat:	Narodno pozorište u Subotici / National Theatre in Subotica
Location / Lokacija:	Subotica
Designed / Godina projektovanja:	2011
Year of construction / Realizacija:	2011-

Business and Administrative Department of the National Theatre in Subotica is located in the part of the building next to the promenade, the main pedestrian street of the city. The concept of the façade as the glass surface, a specific show window of the theatre directed towards the city, led to the idea of the interior space as continuous and uninterrupted. In this way, the space behind the glass can be experienced as a uniform space, occupied by various works in progress.

The basic functional zones in this space are achieved by movable, rotating screens that separate the space into smaller work units according to the users' actual needs. The treatment of surfaces is reduced to the application of basic materials- wooden floors and concrete ceilings. All installation systems and lighting are completely free and unhidden, which enables their simple redistribution in case the spatial organization needs to be changed. Longitudinal wall at the back is formed as the system of archives and a storage space, so as to enable potential transformations within the space.

Poslovno-upravni deo Narodnog pozorišta u Subotici nalazi su u delu objekta koji je pozicioniran uz Korzo, glavnu pešačku ulicu grada. Koncept fasadnog platna, koje je ostakljena površina, svojevrsni izlog pozorišne kuće prema gradu, uticao je na koncipiranje unutrašnjeg prostora koji je kontinuiran i neprekinut. Na taj način, prostor iza stakla doživljava se kao jedinstven, osvojen različitim radnim procesima.

Osnovne funkcionalne zone u ovakvom prostoru postižu se pokretnim rotirajućim pregradama, kojima se prostor pregrađuje u manje radne celine, prema potrebama korisnika i aktuelnih poslova. Obrada površina je svedena na primenu osnovnih materijala – drvenog poda, betonske tavanice. Svi instalacioni sistemi i rasveta su potpuno slobodni, neskriveni, što omogućava njihov jednostavan razmeštaj, ukoliko se organizacija prostora promeni. Podužni zid u zaleđu formiran je kao sistem arhiva i skladištenog prostora, kako bi se prostoru pružila mogućnost transformabilnosti.



Part of Interior Design of National Theatre Building in Subotica (House of Actors) Deo enterijera zgrade Narodnog pozorišta u Subotici (Kuća glumaca)

Team of Authors /Autorski tim:	Karl Mičkei Goran Govedarica Nemanja Đerman
Building / Objekat:	Narodno pozorište u Subotici / National Theatre in Subotica
Location / Lokacija:	Subotica
Designed / Godina projektovanja:	2011
Year of construction / Realizacija:	2011-

The design for the interior of the National Theatre in Subotica was completed by several teams who were responsible for different parts of the building. One of the integral parts of this complex whole is the „house of actors” and it represents all the rooms that are intended for relaxation, socialization and preparation of actors before and after their performance on stage. It encompasses seven floors with approximately 2500 m².

The interventions in the interior design were reduced to pure, ascetic and minimal additions to the existing concrete structure that was treated as a context. These additions resulted from the search for the appropriate architectural expression that is based on interior details. At the same time, technical and technological needs as well as the needs for protection and safety of the objects on stage were taken into consideration.

Projekat enterijera za Narodno pozorište - Narodno kazalište – Népszínház, je izrađen od strane više timova, koji su bili zaduženi za određene delove celokupnog objekta. Jedan od tih integralnih delova složene celine je "kuća glumaca" i predstavlja sve prostorije koje se odnose na odmor, socializaciju i pripremu glumaca neposredno pre i posle izlaska na scenu. Obuhvata sedam etaža sa približno 2500M².

Intervencije na unutrašnjem uređenju, svele su se na čistu, asketsku i minimalističku dopunu postojeće betonske strukture, koju smo tretirali kao kontekst, zasnovanu na pronalaženju odgovarajućeg arhitektonskog izraza kroz enterijerske detalje, a da pri tom budu zadovoljene sve tehničko-tehnološke potrebe, kao i potrebe zaštite i bezbednosti scenskih objekata.



Design of Public Space in Area of National Theatre Building in Subotica Projekat uređenja javne površine u zoni zgrade Narodnog pozorišta u Subotici

Team of authors/Autorski tim:	Igor Maraš Dejan Ecet Milica Kostreš Darko Reba
Building / Objekat:	National Theatre in Subotica / Narodno pozorište u Subotici
Location / Lokacija:	Subotica
Designed / Projektovano:	2011
Year of construction / Realizacija:	2011-

The ubiquitous idea of the façade as a membrane, a border and an obstacle envisions the façade as something that both preserves as well as separates the interior of the building and its privacy from the public space. In case of the theatre in Subotica there is an intention to, at least partly, and within a certain time period, deny the existence of this border or at least make it as permeable as possible.

Therefore, using this treatment of the façade we stop "the privilege of the vertical" and this enables us to introduce the horizontal plane that serves as the membrane on which we will map the relationship between the outer and the inner space, isolation and permeability, program and context...

This work represents the new approach to design that is called "bottom-up". This term references the hierarchy within the process of architectural design in which advanced computer technology is used in order to generate the architectural shape from algorithms and input information.

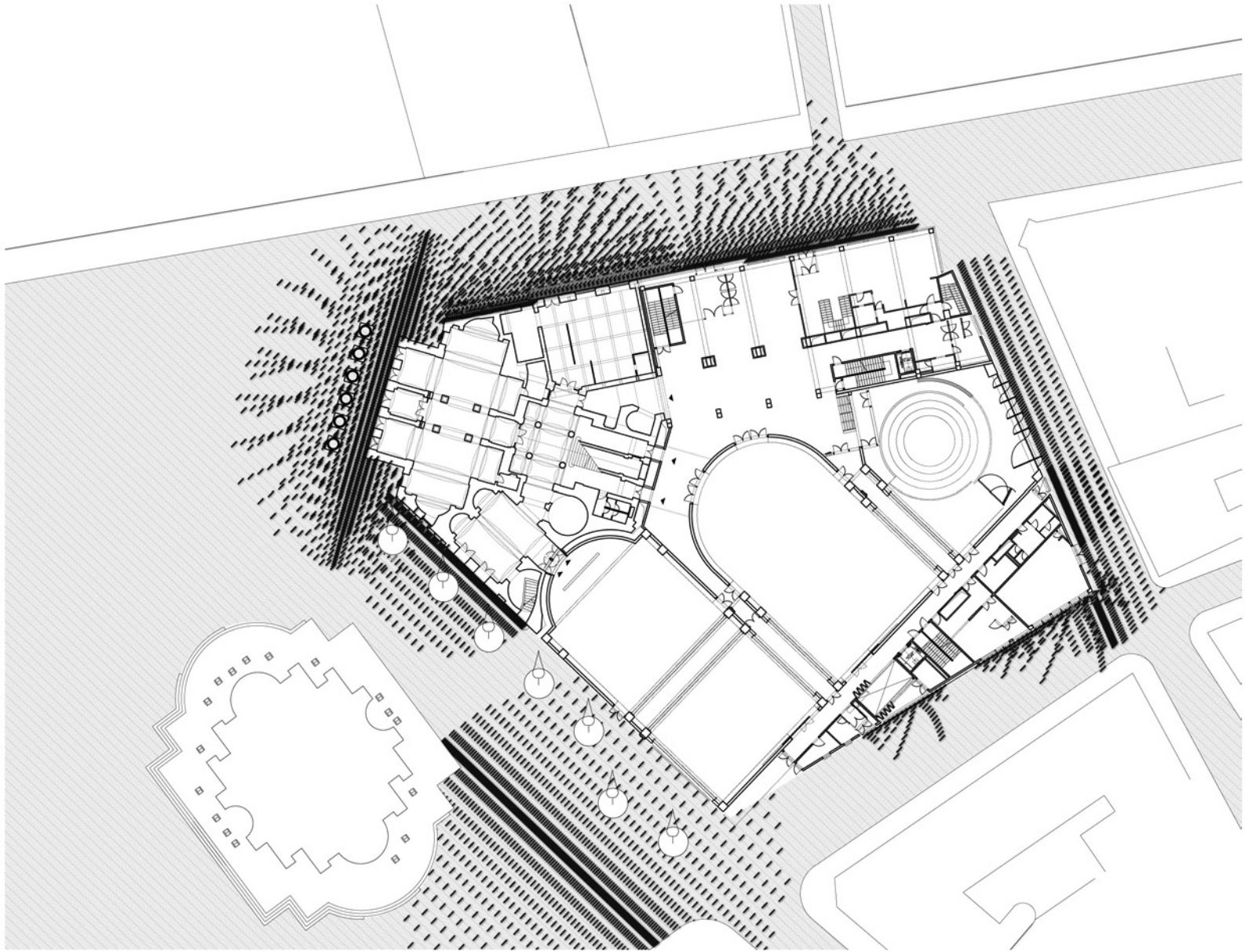
For the formation of the units we used genetic algorithm that forms the units according to the previously defined rules. We used the spaces of the orchestra as the initial criterion and they were presented as attractors or, more precisely, their attractiveness was used as the input data for the tiling.

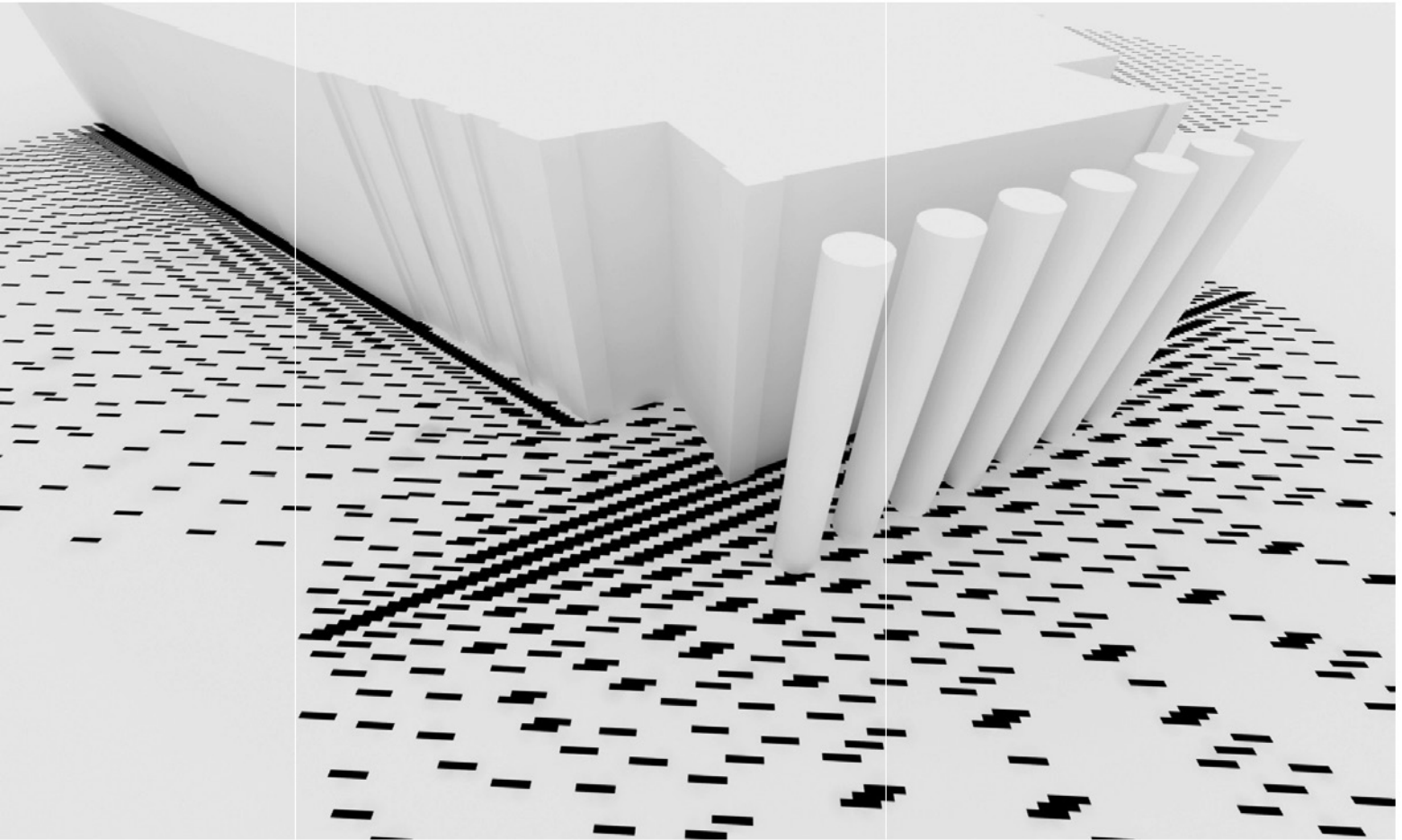
Sveprisutna je ideja o fasadi, omotaču, kao granici, prepri, o nečemu što čuva i odvaja unutrašnjost objekta, njegovu privatnost od spoljašnjeg javnog prostora. U slučaju Subotičkog pozorišta, postoji intencija, barem jednim delom, i u određenom vremenskom periodu, da se ova granica poništi, ili barem učini što nestalnija.

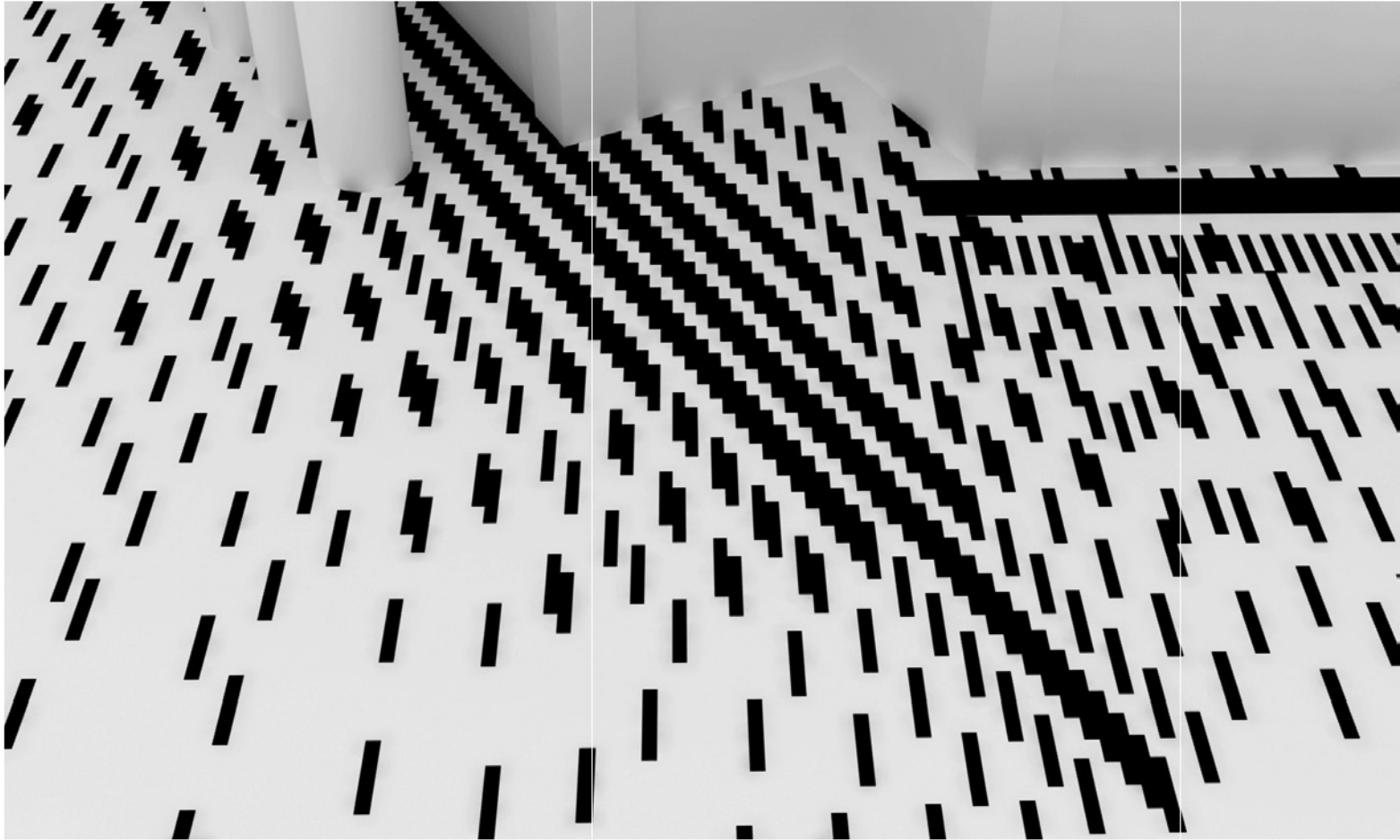
Dakle, ovakvim tretiranjem fasade „se prestaje sa privilegovanjem vertikalnog“, a to omogućava uvođenje horizontalne ravni, kao omotača u koji ćemo mapirati odnose između spoljašnjeg i unutrašnjeg, izolovanja i propusnosti, programa i konteksta...

Projekat predstavlja jedan novi pristup u projektovanju koji se naziva "bottom-up", koji se odnosi na hijerarhiju u procesu projektovanja u kojem se koristi napredna računarska tehnika da bi se ulazne vrednosni odnosno inputi algoritmom generisali i oblikovali formu.

Za formaciju jedinica korišćen je genetički algoritam koji formira jedinice po prethodno definisanim pravilima. Kao inicijalni kriterijum izabrani su parterni prostori pozorišta koji su predstavljeni kao atraktori odnosno njihova atrakcija je iskorišćena kao ulazni podatak za formiranje popločavanja.







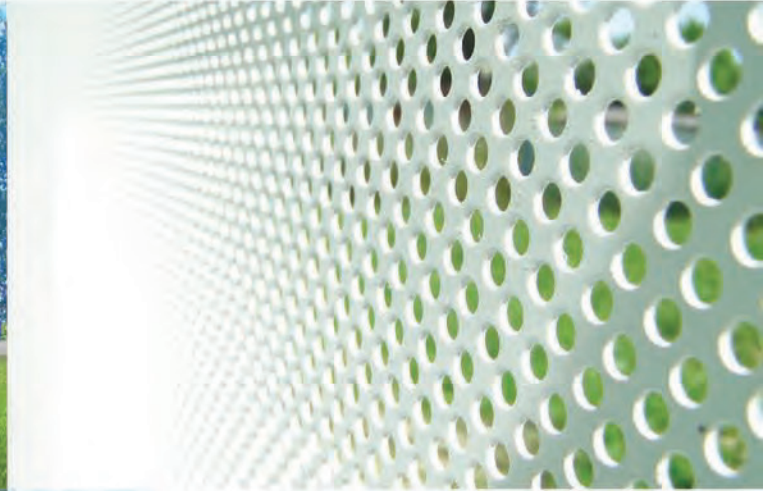
Kindergarten building in Novi Sad (Antona Urbana Street) Objekat predškolske ustanove u Novom Sadu (ulica Antona Urbana)

Team of Authors /Autorski tim:	Igor Maraš Marko Todorov Ivana Miškeljin
Building / Objekat:	Kindergarten in Antona Urbana Street / Predškolska ustanova u ul. Antona Urbana
Location / Lokacija:	Novi Sad
Designed / Godina projektovanja:	2009
Year of construction / Realizacija:	2010
Awards / Nagrade:	Awarded design at the Annual architecture exhibition in Novi Sad for best realized building in year 2010. Nagrada Salona arhitekture u Novom Sadu za najbolji izvedeni objekat u 2010.

The building represents the addition to the existing early years setting complex in Satelit, a city quarter of Novi Sad. The context in which the building is situated is a typical urban setting of working-class community built in the 1960s on the territory of Yugoslavia. The thick greenery that isolates the building from the environment, served as the passepartou for the new building positioned so that it can be viewed in the context of greenery rather than the context of the existing complex. The simple and powerful volume of white colour has been enriched with the meticulously planned details

Projektovani objekat predstavlja aneks postojećeg kompleksa predškolske ustanove u novosadskom naselju Satelit. Kontekst u kojem se objekat nalazi tipičan je urbani pejzaž radničkih naselja građenih šezdesetih godina dvadesetog veka na području bivše Jugoslavije. Gusto zelenilo kojim je parcela izolovana od okruženja, poslužilo je kao paspartu za novoprojektovani objekat, postavljen tako da se sagledava pre u kontekstu zelenila nego postojećeg kompleksa. Jednostavan i snažan volumen bele boje upotpunjen je precizno rešenim detaljima.





Kindergarten building in Novi Sad (Stojana Novakovića Street) Objekat predškolske ustanove u Novom Sadu (ulica Stojana Novakovića)

Team of Authors /Autorski tim:	Milena Krklješ Dejana Nedučin Vladimir Kubet
Building / Objekat:	Kindergarten in Stojana Novakovića Street / Predškolska ustanova u ul. Stojana Novakovića
Location / Lokacija:	Novi Sad
Designed / Godina projektovanja:	2009
Year of construction / Realizacija:	2010

The extension to the kindergarten building for the purpose of expanding the childcare facilities was built at the location of the residential zone „Bistrica”. The new design concept follows the form and the materials of the main building. The number of floors of the new part is G+UG, and the dimensions of the ground floor are 48.45 m¹ x 30.08 m¹. The entrance is built over the main entrance and there are also two independent entrances on the southeast and the northwest side.

The addition to the building is intended for daily childcare of children aged 1 to 7. The maximum capacity is 150 children who can stay in 6 rooms accompanied by restrooms, an auxiliary room, a hallway and a checkroom. Rooms for employees include the office for employees, accompanied by a kitchen and a restroom. The meeting room and storage spaces for toys, consumables and linens as well as the checkroom and the restroom for employees are located in the attic. There is also enough space for potential further expansion in the attic. The spatial organization within the building enables the direct circulation of children into the atrium and yard intended for play.

Na lokaciji stambene zone „Bistrica” dograđen je objekat, koncipiran tako da prati glavne linije postojećeg objekta i parcele. Spratnost objekta je P+Pk, a dimenzije prizemnog dela 48.45 m¹ x 30.08 m¹.

Dograđeni objekat predškolske ustanove je namenjen za dnevni boravak dece od 1-7 godina, kapaciteta max. 150 dece, raspoređenih u 6 soba za boravak dece, sa pratećim toaletima, sobom za izolaciju i hodnikom – garderoberom. Prostorije za zaposlene obuhvataju kancelariju za radnike sa pripadajućom čajnom kuhinjom i toalet za zaposlene. U potkrovlju objekta predviđene su sala za sastanke površine, ostava za igračke, ostava za potrošni materijal, ostava za posteljinu, garderober za osoblje, toalet za zaposlene, čajna kuhinja, kao i prostor za potencijalno proširenje.

Ulaz u dograđeni objekat je predviđen preko glavnog ulaza postojećeg, kao i preko dva nezavisno ulaza sa severozapadne i jugoistočne strane.

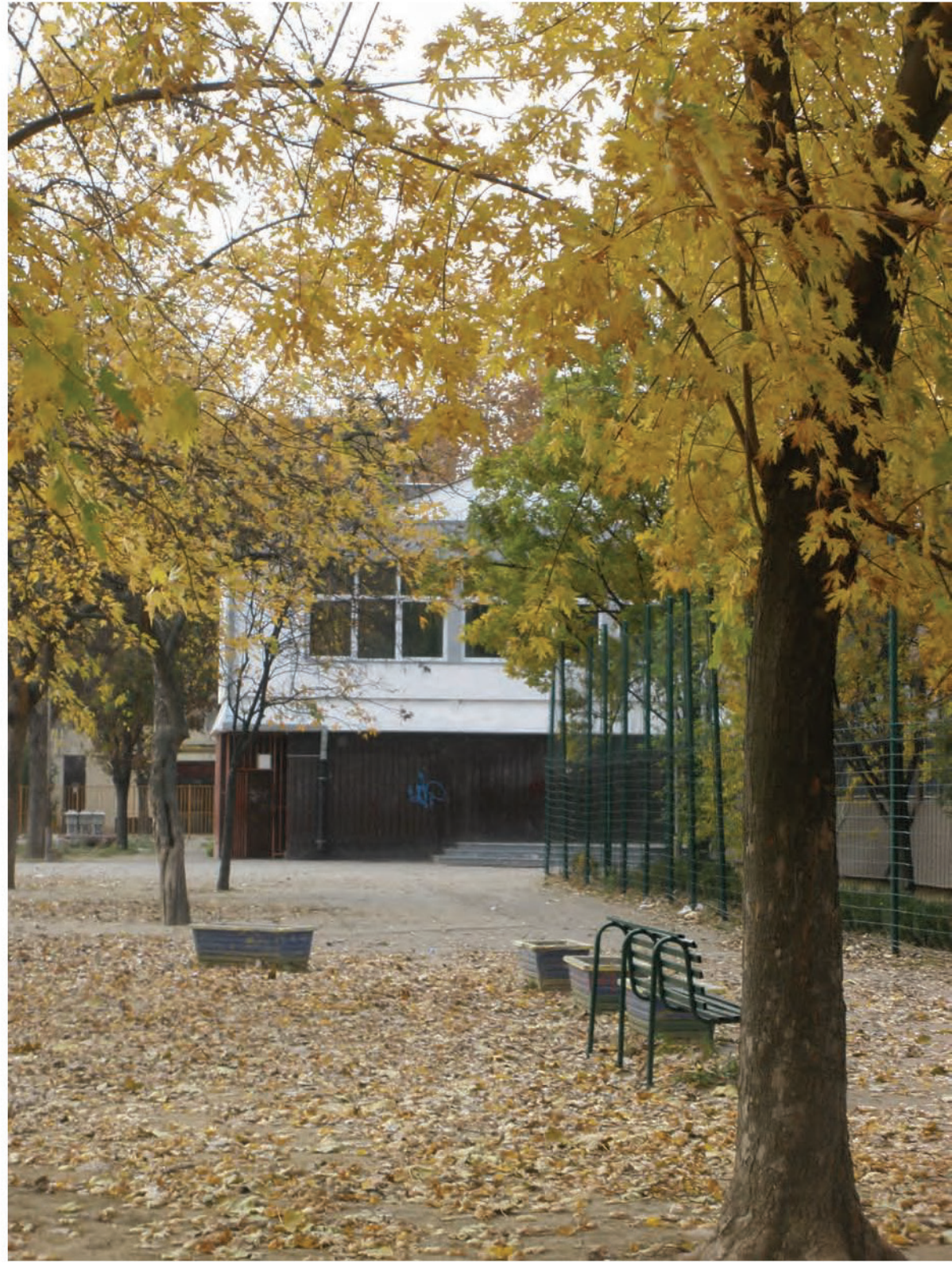


Extension of Elementary School Building in Novi Sad Dogradnja osnovne škole u Novom Sadu

Team of Authors /Autorski tim:	Igor Maraš Jelena Atanacković Jeličić Milica Kostreš Marko Todorov
Building / Objekat:	“Žarko Zrenjanin” Elementary School / Osnovna škola “Žarko Zrenjanin”
Location / Lokacija:	Novi Sad
Designed / Godina projektovanja:	2008
Year of construction / Realizacija:	2009

The elementary school „Žarko Zrenjanin” was built in Despot Stefan Boulevard, in the city quarter of Novi Sad called Liman 3, in 1981. In the middle of the first decade of the twenty-first century, the needs for teaching space exceeded the capacities of the building. The design requirements and urbanistic conditions demanded the addition of the new space above the entrance zone and above the existing teaching facilities. The starting point for the design was to introduce a new, visually unobtrusive structure that will not disturb the existing functional and formal relationships within the strictly defined spatial and functional framework.

U Bulevaru Despota Stefana, u novosadskom naselju Liman 3, izgrađena je 1981. godine zgrada Osnovne škole Žarko Zrenjanin. Sredinom prve decenije dvadeset prvog veka, potrebe za nastavnim prostorom prevazišle su projektovane kapacitete. Projektnim zadatkom i urbanističkim uslovima zahtevana je dogradnja novog volumena u zoni iznad ulaza i postojećeg nastavnog bloka. Projektantsko polazište bilo je da se u striktno definisanom programskom i prostornom okviru uvede jedna nova, vizuelno nenametljiva struktura koja neće poremetiti zatečene oblikovne i funkcionalne odnose.

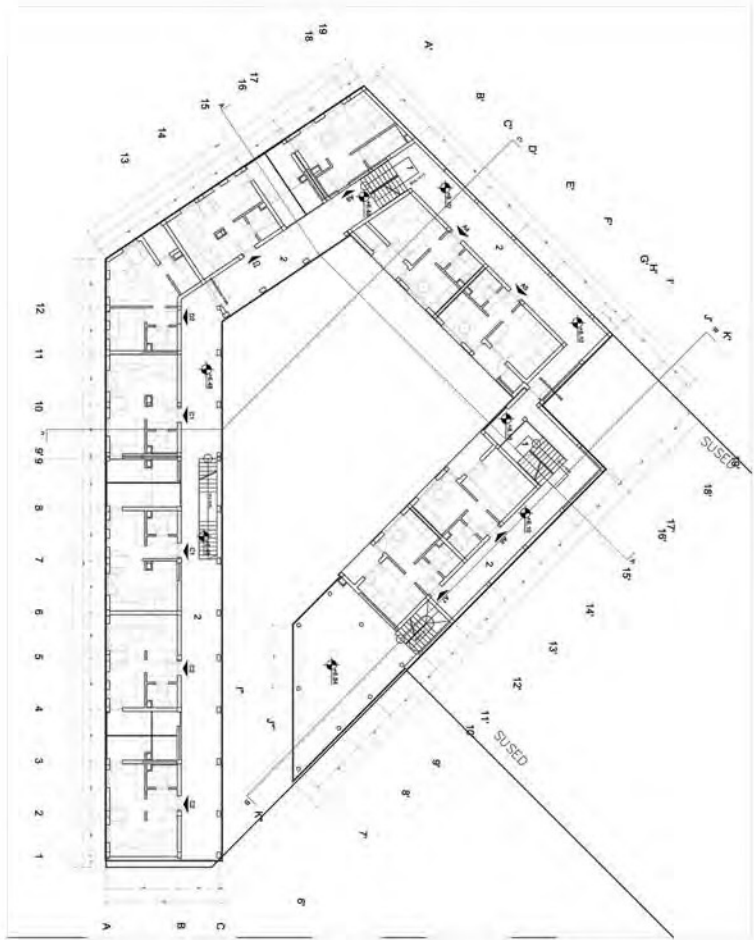


Apartment Building for Employees of University of Novi Sad Apart hotel (asistentski dom) u Novom Sadu

Team of Authors /Autorski tim:	Igor Maraš Jelena Atanacković Jeličić Ivana Miškeljin Marko Todorov
Building / Objekat:	Apartment building for Employees of University of Novi Sad / Apart hotel (asistentski dom) Univerziteta u Novom Sadu
Location / Lokacija:	Novi Sad
Designed / Godina projektovanja:	2008
Year of construction / Realizacija:	2011-

Proposed apartment building for employees of University of Novi Sad is planned in University campus location, near Car Lazar Boulevard. **Programme of the building is: around 30 apartments for temporary housing of scientific and teaching staff of University (since it is not permanent housing solution, it is considered to be a hotel, in a way), University library and offices on the ground floor. Total area of the building is around 1700 m².**

Objekat asistentskog doma planiran je na lokaciji u okviru kampusa Univerziteta u Novom Sadu, uz Bulevar Cara Lazara. Programski, objekat je planiran sa 30 apartmana za privremeni smeštaj naučnih radnika (odatle naziv "apart hotel"), univerzitetskom knjižarom i poslovnim sadržajima u prizemlju. Ukupna površina je oko 1700 m².



Interior Design of Student Affairs Department at Faculty of Technical Sciences Enterijer studentske službe Fakulteta tehničkih nauka

Team of Authors /Autorski tim: Marko Todorov
Ivana Miškeljin

Building / Objekat: Faculty of Technical Sciences / Fakultet tehničkih nauka

Location / Lokacija: Novi Sad

Designed / Godina projektovanja: 2010

Year of construction / Realizacija: 2011

The Faculty of Technical Sciences has developed in the course of the last five decades from the Faculty of Mechanical Engineering with a relatively small number of students to the largest institution of higher education in Serbia that has got fourteen departments. The problem of rapid growth in the number of students and the development of the faculty are the requirements that the existing spatial organization of the Faculty of Technical Sciences could not meet. For this reason, the Dean confirmed the transformation of the Student Affairs Department according to the design of the Department for Architecture and Urban planning. The concept is founded on the idea of freeing the space by removing the superfluous partitions and achieving, through the use of contemporary materials and architectural technologies, the visual unity of three spatial plans- the outer space, the space intended for employees and the space of the hall.

Fakultet tehničkih nauka razvio se u proteklih pet decenija iz Mašinskog fakulteta sa relativno malim brojem studenata u najveću visokoškolsku ustanovu u Srbiji sa četrnaest departmana. Problem rapidnog povećanja broja studenata i razvoj fakulteta su zahtevi koje postojeća prostorna organizacija zgrade Fakulteta tehničkih nauka nije mogla da odgovori. Iz tog razloga je, odlukom Dekana, odobren transformacija studentske službe prema projektu Departmana za arhitekturu i urbanizam. Koncept je zasnovan na oslobađanju prostora kroz uklanjanje suvišnih pregrada i postizanja, kroz upotrebi savremenih materijala i arhitektonskih tehnologija, vizuelnog jedinstva tri prostorna plana - spoljašnjeg prostora, prostora namenjenog radnicima i prostora pristupnog hola.



Brisa de Atalaia, master plan Brisa de Atalaia, urbanistički projekat

Team of Authors /Autorski tim:	INVI - Investment Environments, Sao Paulo, Brazil INVI - Investment Environments, Warsaw, Poland (co-author: Dejana Nedučin)
Location / Lokacija:	Aracaju, Brazil
Designed / Projektovano:	2006
Year of construction / Realizacija:	in progress / u toku

Brisa de Atalaia presents a new closed community near Aracaju, the capital of Sergipe, Brazil, developed on a 92 ha site adjacent to a 1.2 km long Atlantic Ocean's beachfront and created on the principles of sustainability that protect its natural setting. Designs of public buildings and **private residences are flexible and conceived with full respect to the local climate and optimally mediated in order to allow an indoor-outdoor lifestyle.** The overall design is made to encourage a socially interactive community through balancing various cultural, educational, commercial and recreational amenities throughout the site and by creating a polycentric network of public and semi-public spaces.

Brisa de Atalaia predstavlja master-plan novog rezidencijalnog naselja zatvorenog tipa, udaljenog nekoliko kilometara od Arakažua, glavnog grada države Seržipe, Brazil. Razvijeno je na površini od 92 uz 1.2 km dugačku obalu Atlantskog okeana ha i osmišljeno na principima održivosti i očuvanja postojeće vegetacije. Imajući u vidu lokalne klimatske uslove, javni i stambeni objekti projektovani su na način koji omogućava **preplitanje unutrašnjeg i spoljašnjeg prostora, odnosno njihovu fleksibilnost u zavisnosti od godišnjih doba. Kulturni, obrazovni, sportski i komercijalni sadržaji razvijeni su u okviru policentrične mreže javnih i polu-javnih prostora.**



New York University Abu Dhabi Temporary Campus New York University Abu Dhabi - Privremeni studentski kampus

Design:	OBERMEYER Middle East (www.opb.de)
Design team / Projektantski tim:	Frantz Stoeckman, Head Of Design, Alexander Kneer, Lead Urban design architect, Sarah Asseel, architect, Radomir Kojic, Lead Interior designer, Boris Salazar Lofthnik, Lead Landscape designer
Client / Klijent:	New York university Abu Dhabi (www.nyuad.nyu.edu)
Main Contractor / Izvođač:	Prekons Construction Ind. Co. Inc, Turkey
Team role / Pozicija u timu:	Architect, Lead Interior designer / Site supervision Arhitekta / Glavni arhitekta unutrašnje arhitekture / Nadzor pri izvođenju
Building / Objekat:	New York University Abu Dhabi Temporary Campus
Location / Lokacija:	Abu Dhabi, United Arab Emirates
Year of design / Projektovano:	2008
Year of completion / Realizacija	2009

Temporary university campus for 300 students. 30 professors and administration team.

Contents: Welcome center, computer labs, multimedia space, library, conference rooms, classrooms and lecture halls, administration offices, medical lab, cafeteria.

Campus core are two buildings (2 x G+2) divided by contents into administration and lecture departments, with a campus garden and main communications in between. Semi open roof structure connects two buildings while providing shade and ventilation to the open space cafeteria. Two buildings are connected with a pedestrian bridge.

Total interior area is 6,000 m².

Privremeni univerzitetski kampus za 300 studenata

Sadržaj: prijemni centar, kompjuterski centar, multimedijalni prostor, biblioteka, konferencijske sale, sale za predavanja, administracija, medicinski centar, kafeterija.

Jezgro kampusa čine dve zgrade (2x P+2) po sadržaju podeljene na administrativni deo i deo za predavanja, sa glavnom komunikacijom i zelenim površinama između.

Polu-otvorena krovna konstrukcija povezuje dve zgrade i pruža prirodni hlad i ventilaciju otvorenoj kafeteriji. Zgrade su povezane pešačkim mostom. Kampus je pušten u rad punim kapacitetima decembra 2009 godine.



Valorization, Reconstruction and Revitalization of Dunderski Castle Rekonstrukcija i revitalizacija Dvorac Dundjerski Čelarevo

Team of Authors / Autorski tim:	Mirjana Sladić Jadranka Bugarski Nedeljka Đaković Sonja Stamenković Vesna Jovanović
Building / Objekat:	Dunderski Castle/ Dvorac Dunderski
Location / Lokacija:	Čelarevo
Designed / Projektovano:	2008 - 2009
In cooperation with / Projekat radjen u saradnji sa:	Facoltà di Scienze e Tecnologie, Università degli Studi di Urbino "Carlo BO"Č; Scuola di Specializzazione n Restauro dei Monumenti, Università degli Studi di Roma "La Sapienza"; UNIADRION, Virtual University of the Adriatic-Ionian Basin; Faculty of Civil Engineering-University of Tirana; University of Mostar "Dzermal Bijedic", University of Mostar, University of Sarajevo; Regione Marche, ICCROM, UNESCO, Central European Initiative, A.B.C. s.a.s.

The methodology for researching architectural heritage as well as its valorization, reconstruction and revitalization were divided into four sections. The first section concerns the research of the larger surrounding area as well as the very microlocation of the castle. Apart from the cartographic representation, the castle was also presented through technical documentation that helped clarify the architectural aspect of the building as well as form the ground for further research. Another section is the analysis of archival materials, photographs and postcards that point towards the rich cultural and historical heritage of the castle. The third section encompasses the research of the current condition of the building in terms of damage and degradation that occurred in the course of time as well as the survey into the construction materials and suggestions for rehabilitation. The fourth section contains the analysis of the management and valorization of the building as well as suggestions for the revitalization of the castle and its immediate vicinity. After a thorough work that included the gathering and treatment of data for SWOT analysis, the conclusions important for the revitalization were drawn.

Metodologija izučavanja graditeljskog nasleđa, valorizacija, rekonstrukcija i revitalizacija u radu na projektu podeljena je u četiri oblasti:

Prva oblast obuhvata istraživanje širteg područja i same mikrolokacije na kojoj se objekat dvorca nalazi. Pored kartografskog prikaza dvorca je prikazan i kroz tehničku dokumentaciju kako bi se upoznala arhitektonika objekta i stvorila podloga za dalja istraživanja.

Druga oblast predstavlja obradu arhivske građe, fotografija i razglednica koja upućuje na bogatu istoriju a sam objekat dvorca karakteriše kao izuzetno bogato kulturno-istorijsko nasleđe.

Treća oblast obuhvata istraživanje trenutnog stanja objekta u pogledu oštećenja i degradacije koja su nastala tokom vremena kao i ispitivanje građevinskih materijala kao i predloge intervencije na sanaciji koje su proistekle iz ovog istraživanja.

Četvrta oblast sadrži rad na menadžmentu i valorizacija objekta i predlog revitalizacije dvorca i njegove neposredne okoline. Nakon opsežnog rada, prikupljanja podataka za SWOT analizu kao i njihove obrade, izvedeni su zaključci za pogodnu revitalizaciju objekta.



Pavilion - Application of Associative Modelling Paviljon - Primena asocijativnog modelovanja

Team of Authors /Autorski tim:	Dejan Ecet
Building / Objekat:	Temporary pavilion / privremeni paviljon
Location / Lokacija:	Belgrade / Beograd
Designed / Godina projektovanja:	2010
Year of construction / Realizacija:	2011

Model represents the application of the associative method of modelling in the process of design. It emerged from the parametric method of **design and it has been tested on numerous locations in the narrow city centre of Novi Sad, and finally, Pavilion was constructed and presented** during Belgrade Design Week 2011. The choice of locations was preceded by the analysis of the city space and its social, cultural, economic and **other values. It was tested against numerous influences that helped shape its structure and program.**

The approach is based on the rules and through parametric modeling the models acquire the logic of their form. In each case study there has been a dynamic interconnection between the Model, its surroundings and possible typological solutions. In the process of design the generic **algorithm was used as a tool that defined the principle used to shape the models.**

Model predstavlja primenu asocijativne metode modelovanja u procesu projektovanja. Paviljon je nastao kao rezultat parametarskog metoda i prvobitno je testiran na mnogobrojnim lokacijama u užem centru grada Novog Sada, a konačno izveden i predstavljen u okviru Beogradske nedelje dizajna, 2011. godine. Izboru lokacije je prethodila analiza gradskog prostora i njegovih društvenih, kulturoloških, ekonomskih i drugih vrednosti. Testiran je u odnosu na veliki broj uticaja koji su pomogli kreiranju njegove morfologije, strukture i programa.

Pristup projektovanju se zasniva na pravilima parametričkog modelovanja, gde se kroz definiciju parametara postiže logika konačne forme. U procesu testiranja modela, na svakoj konkretnoj lokaciji, postojala je dinamična povezanost između paviljona, njegovog okruženja i konsekventnih tipoloških rešenja. Kroz ceo proces korišćen je genetski algoritam kao instrument koji je definisao principe na kojima se zasniva model.

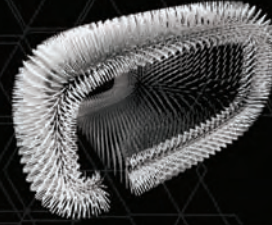
Opna



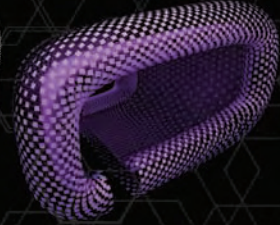
Spoljašnja opna



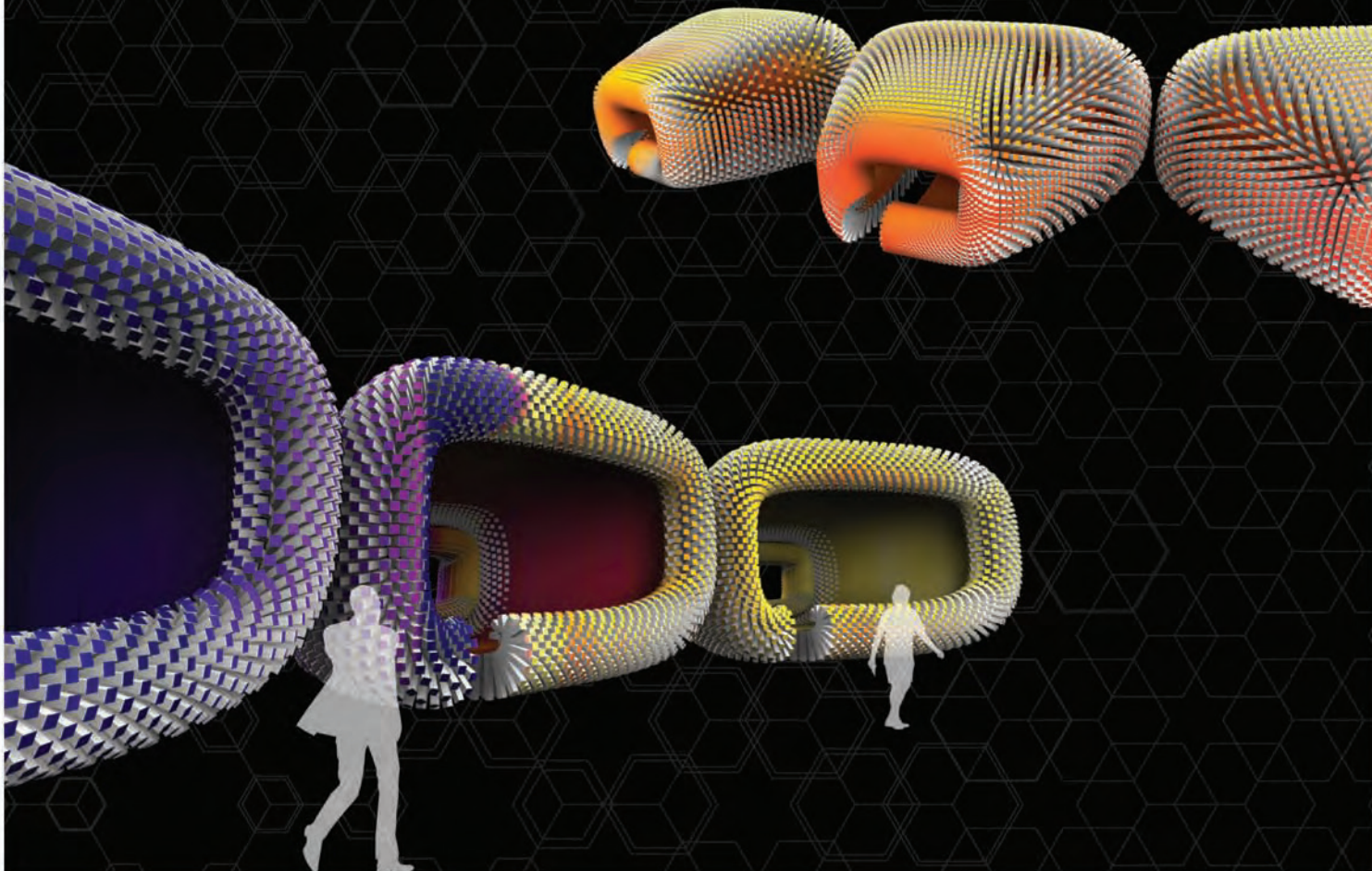
Optički provodnici



Slika koja se prenosi
putem optičkog provodnika



Prostorni prikaz

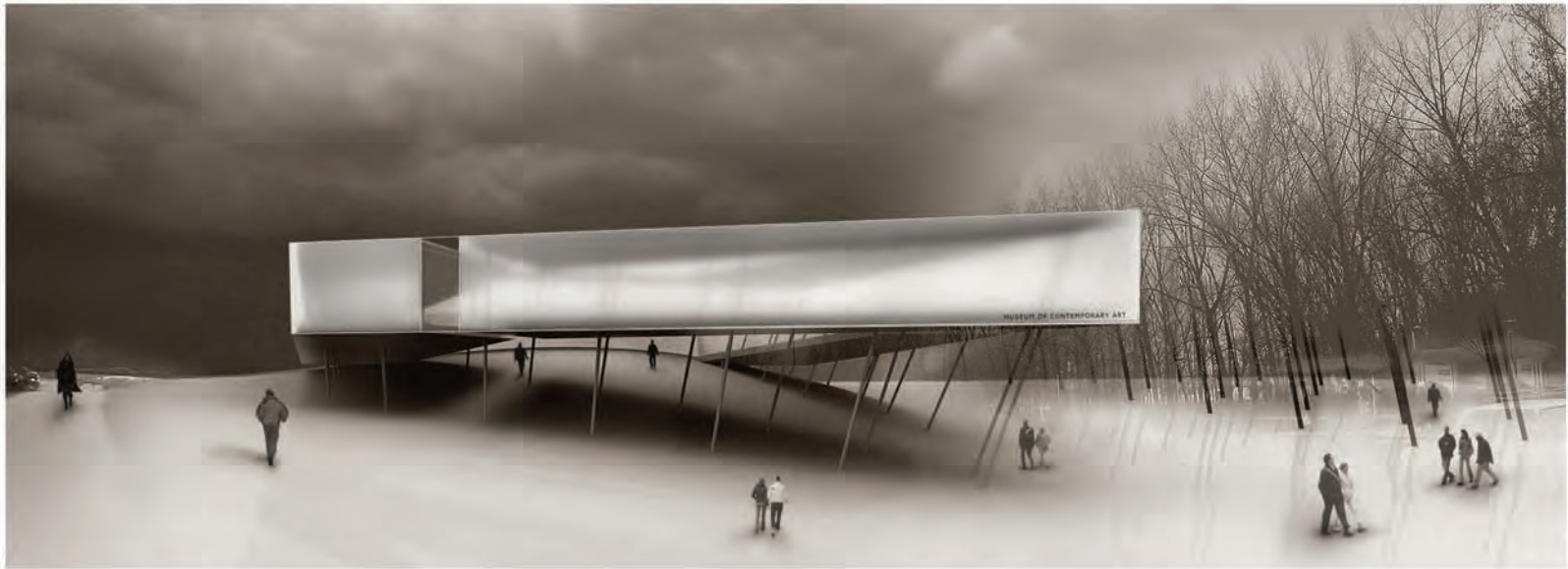


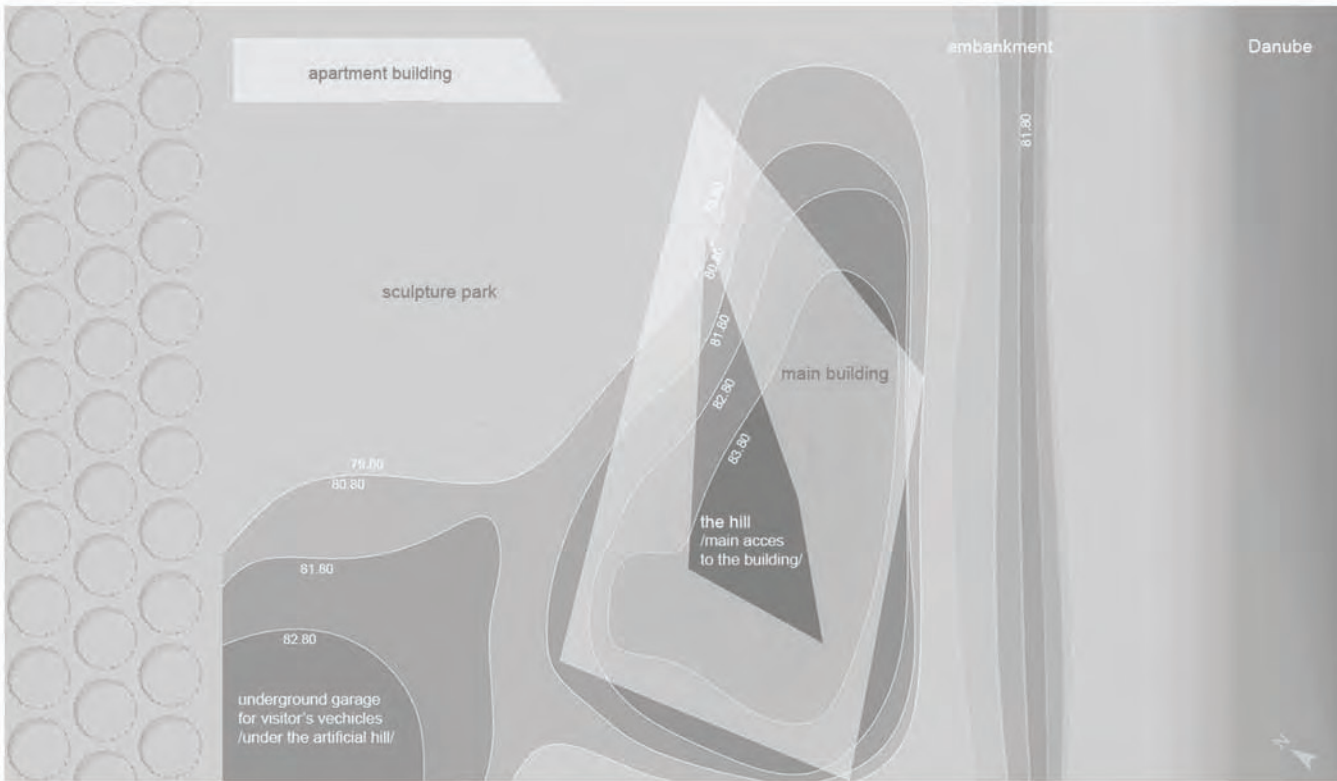
Museum of Contemporary Art of Vojvodina (competition entry) Muzej savremene umetnosti Vojvodine (konkursni rad)

Team of Authors /Autorski tim:	Jelena Atanacković Jeličić Bojana Miškeljin Ivana Miškeljin Marko Todorov Stanislav Grgić Emir Hadžiahmetović
Building / Objekat:	Museum of Contemporary Art of Vojvodina / Muzej savremene umetnosti Vojvodine
Location / Lokacija:	Novi Sad
Designed / Godina projektovanja:	2007
Awards / Nagrade:	Mention at International architecture and urban design competition / Otkup na međunarodnom arhitektonsko-urbanističkom konkursu

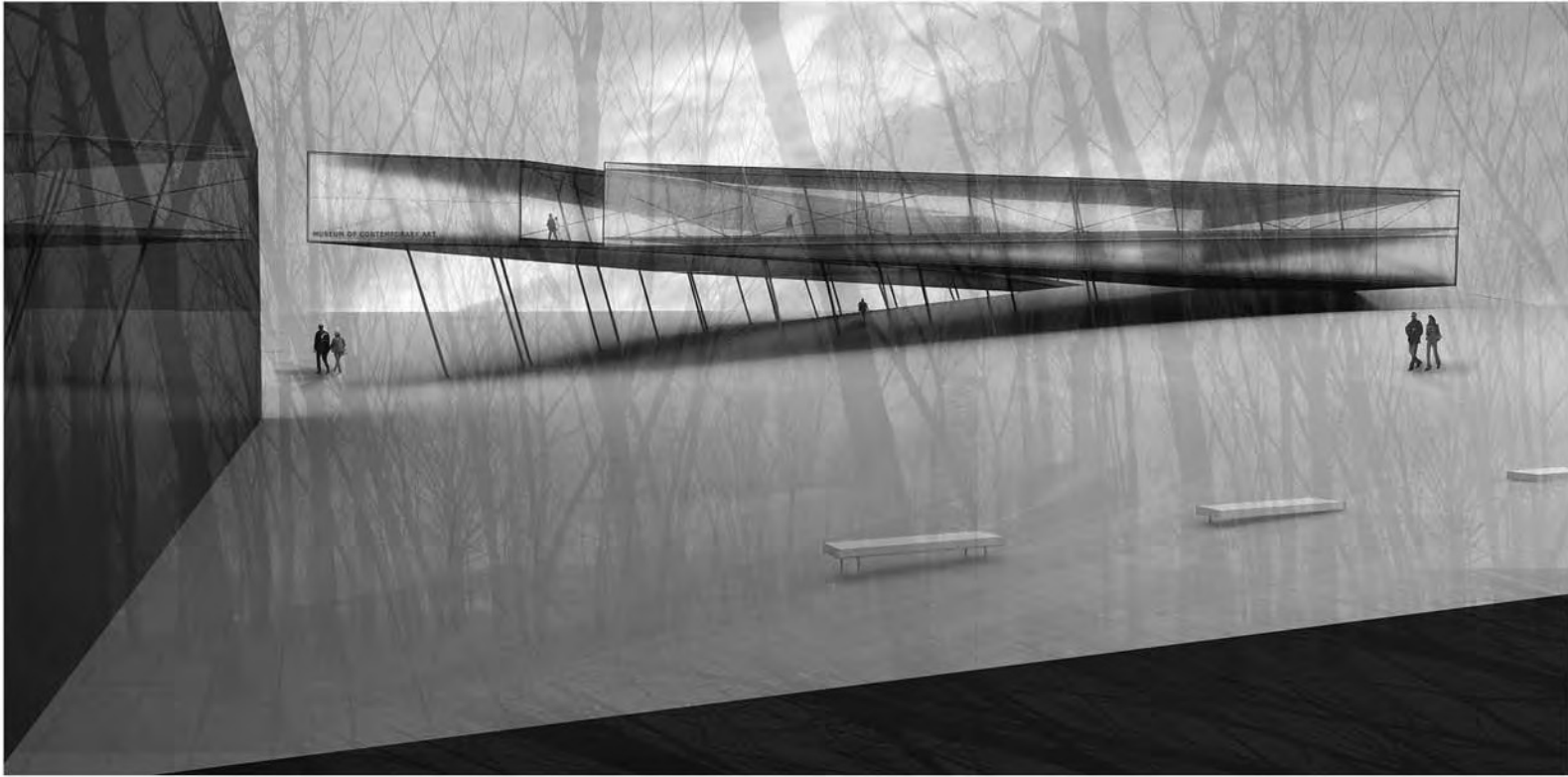
The Museum of Contemporary Art of Vojvodina is conceptualized as both the urban space and an „event“ at the same time. This idea is materialized through the membrane and the media events that take place there, but mostly through the new spatial relationships that are reflected in the dynamics of the terrain. At the cognitive level, the „hill“ aims at creating the feeling of an event in users' minds and inviting them into the building. At the functional level, the hill connects the building with the environment opening up the views to the river and the park at the same time.

Muzej Savremene umetnosti Vojvodine je koncipiran istovremeno kao urbani prostor i kao „događaj“. Ideja je podržana kroz opnu, sadržaje za medijske događaje, ali najviše kroz nove prostorne odnose koji su formirani pokretanjem terena. Na kognitivnom nivou „brdo“ teži stvaranju osećaja događaja kod korisnika i na ta način ih „poziva“ u objekat. Na funkcionalnom nivou brdo povezuje objekat sa okruženjem, istovremeno otvarajući vizure ka reci i parku.





site plan



Republic Square with Fish Market (competition entry) Trg Republike sa Ribljom pijacom (konkursni rad)

Team of Authors /Autorski tim:	Bojana Miškeljin Ivana Miškeljin Marko Todorov
Building / Objekat:	Republic Square with Fish Market / Trg Republike sa Ribljom pijacom
Location / Lokacija:	Novi Sad
Designed / Godina projektovanja:	2009
Awards / Nagrade:	Third prize at International architecture and urban design competition / Treća nagrada na međunarodnom arhitektonsko-urbanističkom konkursu

The architectural and urban design represents the structure that is intersected by the linear gesture- the pedestrian zone oriented in the east-west direction. The pedestrian zone enables the view of the Cathedral of Saint George that dominates the space of the Green Square. The pedestrian zone connects the newly formed Green square with Miloša Bajića Street that extends to the Danube quay. This intersection of the structure with the linear gesture led to the formation of facilities with various contents. On the one side of the newly-formed pedestrian zone there is a farmer's market and on the other side there is a mall with shops.

The Green Square represents the part of the network of public spaces within the city centre. The street with the Gymnasium connects the two main pedestrian zones with the Republic Square, namely the Green Square. The prominent building on the square is the Culture and Information Centre. The interweaving structure of the building together with the integration of greenery and the transition of the surface (of the square) into the volume (of the building), emphasizes the atrium that draws the visitor into the space of the foyer of the Culture and Information Centre. Foyer represents the connection between the square and the public underground garage.

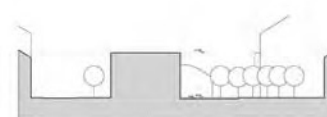
Arhitektonsko – urbanističko rešenje predstavlja strukturu koja je presečena linearnim potezom – pešačkom ulicom u pravcu istok – zapad. Probijanjem pešačke ulice formira se vizura na Sabornu crkvu Svetog Georgija koja dominira prostorom, Zelenim trgom. Pešačka ulica povezuje novoformirani Zeleni trg sa ulicom Miloša Bajića koja izbija na Dunavski kej. Zasecanjem strukture linearnim potezom formirane su celine s različitim sadržajima. Sa jedne strane novoformirane pešačke ulice predviđena je zelena pijaca, a sa druge strane je predviđena tržnica sa lokalima.

Zeleni trg predstavlja deo mreže javnih uređenih površina gradskog centra. Gimnazijska ulica povezuje glavne pešačke ulice sa Trgom Republike tj. Zelenim trgom. Dominantni objekat na trgu je zgrada kulturno informativnog centra. Preplitanjem strukture, integrisanjem zelenila u objekat i prelaskom površine (trga) u volumen (objekta), naglašen je atrijum koji posetioca uvodi u prostor foajea kulturno informativnog centra. Foaje predstavlja vezu između trga i javne podzemne garaže.

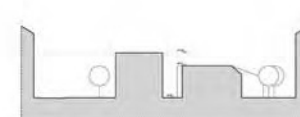


IDEJNO URBANISTIČKO - ARHITEKTONSKO REŠENJE TRGA REPUBLIKE SA RIBLJOM PIJACOM

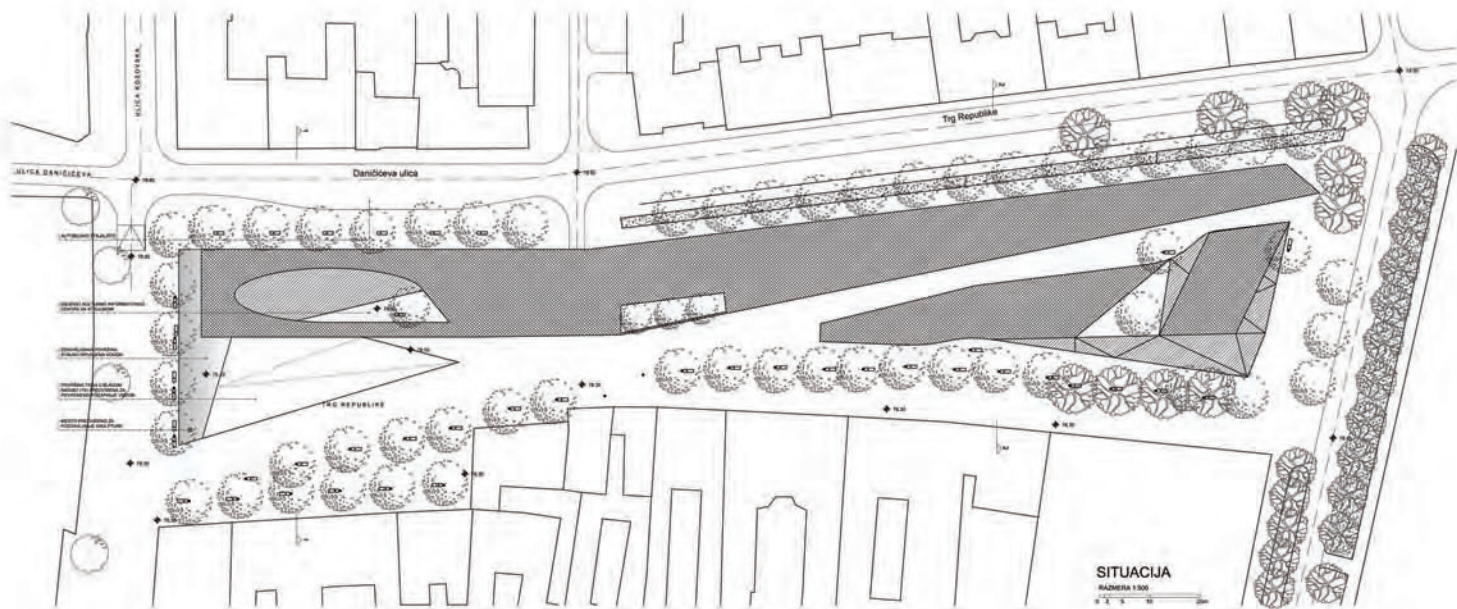
Perspektivni prikaz objekta na terenu. Slika je ilustrativna.

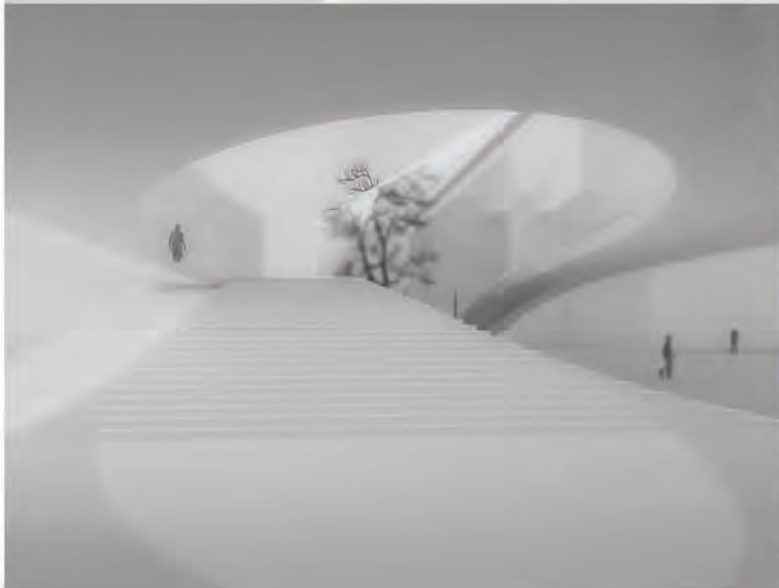
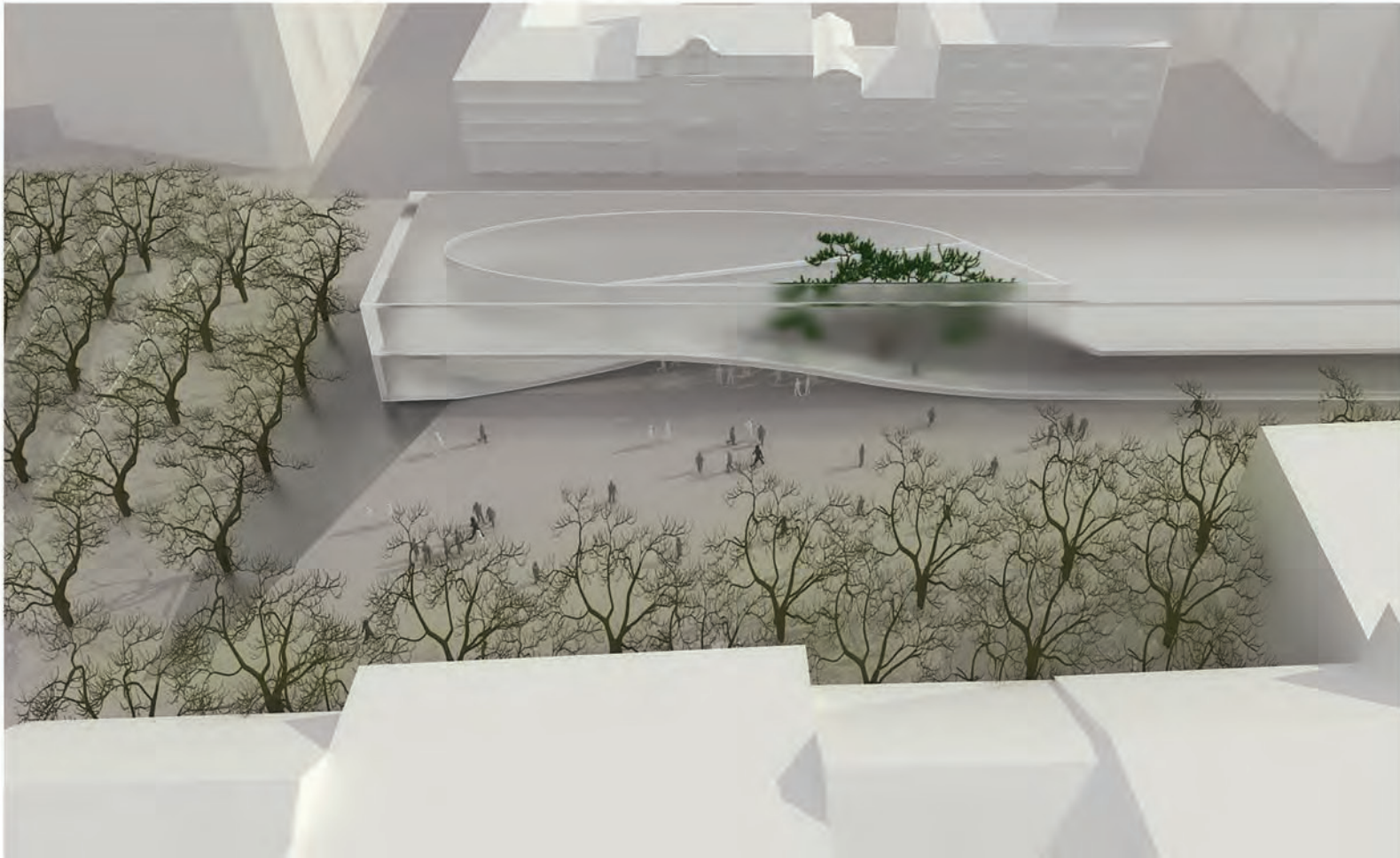


PRESEK 1-1
MAGNITUDA 1:100



PRESEK 2-2
MAGNITUDA 1:100





ITALY NOW

ITALY NOW

LOREDANA DIONIGIO- GIANCARLO GONNET- STUDIO POMERO- ELASTICOSPA- GIANLU-
CA COSMACINI- ALESSANDRO FRASSI-PIERO GILARDI- DANTE O. BENINI & PARTNERS
ARCHITECTS- GIANNI BRACHIERI- ANTONIO MONESTIROLI- MASSIMILIANO E. DORIANA
EUKSAS- CINO ZUCCHI ARCHITETTI- ALESSANDRO SCANDURRA- GRUPPO ROTA- VIT-
TORIO GREGOTTI ASSOCIATI- 5+1AA ALFONSO FEMIA- GIANLUCA PELUFFO- ANGELO
MONTI- MARCO ORTALI- DARIO CAZZANIGA- MARIO CUCINELLA- ENRICA MOSCIA-
RO- ADOLFO ZANETTI- LAURA RIGON- STUDIO VALLE ASSOCIATI- CANTARUTTI- TO-
SOLINI- BELTRAME+ PETTIC- STUDIO WALTRISCH A + U- WERNER TSCHOL- ALBERTO
CECCHETTO- RUATTI STUDIO ARCHITETTI- EDY POZZATTI- AMORETTI- CALVI- RANALLI-
STUDIO ASSOCIATO ARCHITETTI RIUNITI- STUDIO ROSSI MARIO CLEMENTE ROSSI- CARLO
ASSOCIATI- AIMARO ISOLA- LELLI ASSOCIATI- ANSELMI- PASSARELLI- GANDOLFI- PAO-
LO ZERMANI- AURELIO E. ISOTTA CORTESI- ANDREA OLIVA- BRUNO MINARDI- NATA-
LINI ASSOCIATI- MASSIMO CARMASSI- PIETRO CARLO PELLEGRINI- MAURO ANDREINI-
MANFREDI NICOLETTI- MARTINELLI ASSOCIATI- GIORGIO GRASSI- CLAUDIO NARDI- PICA
CIAMARRA ASSOCIATI- STUDIO ARX- MAURO ZUCCHETTI- INSULA ARCHITETTI- HOF-
ALESSANDRO BULLETTI- STUDIO SIGNORINI- GIANCARLO PARTENZI- NOTHING STU-
DIO- UMBERTO CAD- PAD ATELIER D'ARTE E D'ARCHITETTURA- GIUSEPPE BARBIERI-
ADALBERTO DEL BO- CARLO ALESSANDRO MANZO- RAFFAELE MENNELLA- GIOVANNI
VACCARINI- MEDIR- N1 STUDIO- CARLO POZZI- LUDOVICO MICARA- ANTONINO DI
FEDERICO- CANALI ASSOCIATI- FRANCESCO GAROFALO- SHARON MIURA- RENZO PIA-
NO- STUDIO NEMESI- IAN- LABICS- ALFONSO GIANCOTTI- S.M.A.A. STUDIO MORZIELLO
ARCHITETTI ASSOCIATI- KING E. ROSSELLI- SERGIO BIANCHI- PAOLO DESIDERI- CARMI-
NE GAMBARDELLA- CHERUBINO GAMBARDELLA- DAVIDE VARGAS- BENIAMINO SERVI-
NO- IODICE ARCHITETTI- ZITO MORI ARCHITETTI- MARCO DEZZI BARDESCHI- GNOSSIS
ARCHITETTURA- SILVIO D'ASCIA- CARLO MOCCIA- MAURO GALANTINO- FRANCO PU-
RINI- ANGELO TORRICELLI- MAURO SAITO- LUIGI ACITO- VORTEX ARCHITETTURA- RIC-
CARDO LOPEZ- OTTAVIO AMARO- CORVINO E. MULLARI- PAOLO PORTOGHESI- OBR
OPEN BUILDING RESEARCH- LAURA THERMES- MARINA TORNATORA- MICHELE SEMINARA
- BOMASTUDIO- SCAU STUDIO- ARCHITREND- MARIA GIUSEPPINA GRASSO CANNIZZO-
GIOVANNI MACIOCCO- DOMENICO BIANCO- SALVATORE ALTANA- C + CO4 STUDIO-
ARASSOCIATI- SPARCHI IT STUDIO- ANTONIO CITTERIO- PATRICIA VIEL AND PARTNERS

architecture20002010

EDILSTAMPA s.r.l.
ROMA



Slovenian cultural center
Gorizia
2009

DESIGN_
WALTRITSCH A+U_ Dimitri Waltritsch.
DESIGN TEAM_
P.Celli.
BUILDING CONTRACTOR_
Pasalic, Monfalcone.
other consultants_
Seretti srl, S.Giorgio di Nogaro.
PHOTOS_
Marco Covi.
regional recruiter_
Claudio Lamanna



"MOD 05" _ living hotel
Sandrà di Castelnuovo del Garda- Verona
2007

DESIGN_
Enrica Mosciaro.
DESIGN TEAM_
K.Samsarelou- N.Valldeneu- J.Castel-
M.Ares- M.Felix Faure- P.Chellini-
C.Manferrari- C.Vargas- W.Weikart.
LIGHTING_
Viabizzuno.
structural ENGINEERING_
Marino Gavasso.
TECHNICAL systems_
Studio Quattrina.
supervision_
Andrea Aloisi- Enrica Mosciaro.
photoS_
Ciro Frank Schiappa.
regional recruiter_
Filippo Bricolo.



New Feir of Milano
Rho Pero- Milano
2005

DESIGN_
Massimiliano Fuksas.
Designer e Art Director_
Doriana O. Mandrelli.
lighting_
Lamp Lavinia- iGuzzini- design by Doriana
and Massimiliano Fuksas-
structural engineering _
Mero GmbH & Co- SchlaichBergermann und
Partner- SchlaichBergermann und Partner-
Studio Marzullo.
Curtain Wals_
PermasteelisaSpA.
Stel structure_
Icom Engineering- Ask Romein- Carpentieri
d'Italia.
building contractors_
Astaldi SpA- Vianini SpA- Pizzarotti SpA.
photos_
P. Riolsi- Archivio Fuksas .
regional recruiter_
Aldo Castellano.



Turigliatto's house
Pratiglione- Torino
2008

DESIGN_
STUDIOPOMERO_ Ivano Pomero.
DESIGN TEAM_
Roberta Moro - Walter Secoli.
building contractors_
R.G.D.-Fratelli Barutello.
photos_
Ivano Pomero.
regional recruiter_
Guido Montanari.



"Cittadella" of wine
Mezzacorona- Trento
2004

DESIGN_
Alberto Cecchetto.
regional recruiter_
Claudio Lamanna



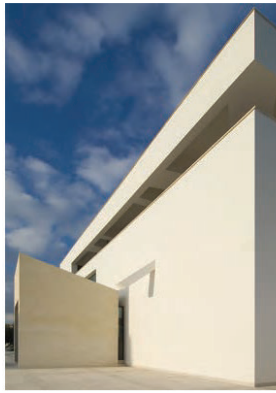
"Gran Sasso" knitwear factory
Sant'Egidio alla Vibrata- Teramo
2008

DESIGN_
Canali Associati.
PHOTOS_
A. Ciampi- A. Pancino- E. Santori.
regional recruiter_
Simonetta Ciranna.



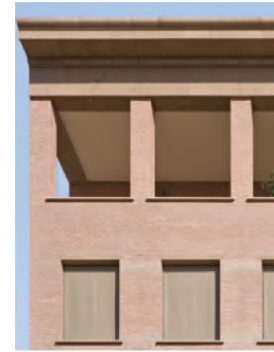
Port of Vernazze
Varazze- Savona
2006

DESIGN_
Aimaro Isola.
DESIGN TEAM_
1984-2000: Gabetti&Isola- P.Venezia.
2000-2006: Isolarchitetti- P.Venezia.
BUILDING CONTRACTORS_
Marcora Costruzioni Spa, Milano in
ATI with Sider Iteras, Bologna.
regional recruiter_
Brunetto De Battè.



St. John Baptist's parish compound
Lecce
2006

DESIGN_
Franco Purini + Laura Thernes
(with Adriano Cornoldi in the competition).
DESIGN TEAM_
M. De Meo- C. Meo Colombo-
L. Paglialunga.
BUILDING CONTRACTORS_
Fratelli Marullo- Calimera- Lecce.
PHOTOS_
M. Maggi.
regional recruiter_
Francesco Moschini.



New "cassa di Risparmio"
Firenze

DESIGN_
Giorgio Grassi.
BUILDING CONTRACTORS_
CPF Costruzioni Firenze.
PHOTOS_
Giorgio Cubeddu.
regional recruiter_
Fabio Capanni.



New library of the
Pontifical Lateran University- Roma
2006

Riccardo Roselli- King Roselli Architetti.
Project Architect_
Andrea Ricci.
DESIGN TEAM_
G. Florio- U. Grosse- C. Hoffmann-
A. Nobile- E. Testi- K. Scarioni-
T. Yamaguchi.
STRUCTURAL ENGINEERING_
Proges Engineering (Andrea and
Pierfrancesco Imbrenda).
Service Engineering_
Ovidio Nardi.
Electrical Engineering_
Donato Budano.
Lighting Design_
iGuzzini- Massimiliano Baldieri.
BUILDING CONTRACTORS_
C.P.C. Technodir.
PHOTOS_
Santi Caleca sas.
regional recruiter_
Luca Nicotera.



Theatre "Nuovo Politeama"
Catanzaro
2002

DESIGN_
Paolo Portoghesi.
DESIGN TEAM_
F. Squirzina- D. Bianchi- P. Brega-
S. Brugnaletti- B. Castagna- M. Checchi- C.
Dobbelstein- M. Duffy- R. Franchitti-
O. Greco- P. Hule- C. Lomagno-
G. Mancarella- E. Montone- B. Palma-
G. Pellegrini- F. Tonnarini- R. Vianello.
STRUCTURAL ENGINEERING_
F. Portoghesi.
regional recruiter_
Gianfranco Neri.



Control tower on the port
Marina di Ragusa- Ragusa
2010

DESIGN_
Maria Giuseppina Grasso Cannizzo.
DESIGN TEAM_
Salvatore Ingraio.
OTHER CONSULTANTS_
Gabriele Correnti- G.B. Progetti.
BUILDING CONTRACTORS_
Technis spa- Tremestieri Etneo, Catania.
PHOTOS_
Hélène Binet.
regional recruiter_
Maurizio Oddo.



House on "la Croce" road
Matera
2002

DESIGN_
Mauro Saito.
BUILDING CONTRACTORS_
COGEM S.p.A., Matera.
PHOTOS_
Alberto Muciaccia- Pietro Savorelli.
regional recruiter_
Antonio Carbone.



New buildings for the
Camerino's University
Camerino -Macerata
2007

DESIGN_
Umberto Cao.
DESIGN TEAM_
R.G.Bucci- A.Fornari- F.Fusco-
G.Gatto- R.Germani.
STRUCTURAL ENGINEERING_
Andrea Repupilli.
PHOTOS_
Beppe Maisto e Umberto Cao.
regional recruiter_
Maria Luisa Neri.



New buildings for the
Camerino's University
Camerino -Macerata
2008

DESIGN_
Umberto Cao.
DESIGN TEAM_
R.G.Bucci- A.Fornari- F.Fusco-
G.Gatto- R.Germani.
STRUCTURAL ENGINEERING_
Andrea Repupilli.
PHOTOS_
Beppe Maisto e Umberto Cao.
regional recruiter_
Maria Luisa Neri.



Congress center
Riccione
2008

DESIGN_
Alessandro Anselmi- Studio Passarelli-
Carlo and Pietro Gandolfi.
DESIGN TEAM_
A.Centonze- M.Trevisani- C.Celato-
S.Boucher.
STRUCTURAL ENGINEERING_
Sage (Ingg. S.Bianchi and
M.Moroncelli)- G.Ligi- L.Manfroni.
THECHNICAL SYSTEMS_
Studio Thesis (M.Sanchini-
M.Montanari).
BUILDING CONTRACTORS_
Consorzio Cooperative Costruzioni-
Cooperativa di Costruzioni, Modena-
CEIF, Forli.
PHOTOS_
C. Borghese
regional recruiter_
Gaetano Fusco



Anglona's paleobotanical park
Martis, Bulzi, Laerru e Perfugas-Sassari
2008

DESIGN_
Giovanni Maciocco-Domenico Bianco.
PHOTOS_
G. Calaresu.
regional recruiter_
Barbara Cadeddu.



"Porta del Parco" cultural center
Bagnoli- Napoli
2010

DESIGN_
Silvio d'Ascia- ServiziIntegratisrl
- IDI srl.
DESIGN TEAM_
E.Seif- A.Guibourt- L.Lemoine-
S.Fratini- W.Feng- A.Legrand-
A.Milano- F.Nicolosi- C.de Sainte
Marie.
BUILDING CONTRACTORS_
SLED spa.
PHOTOS_
Barbara Jodice.
regional recruiter_
Riccardo Serraglio and Alessandra
Sguglia.

project organized by | projekat organizovan od strane

Department of Architecture and Urbanism | Departman za arhitekturu i urbanizam
Faculty of Technical Sciences | Fakultet tehničkih nauka
University of Novi Sad | Univerzitet u Novom Sadu

project financed by | projekat finansiran od strane

City of Novi Sad, Secretariat for Culture | Gradska uprava za kulturu Grada Novog Sada
Lafarge BFC, Beočin

